



# Werribee City Centre Streetscape Framework & Design Manual

A Plan For All Public Spaces In  
The Werribee City Centre

March 2024

Draft





**Wyndham City Council recognises Aboriginal and Torres Strait Islander peoples as the First Custodians of the lands on which Australia was founded. We acknowledge the Bunurong and Wadawurrung people as the Traditional Custodians of the lands on which Wyndham and the Werribee City Centre is being built. The Werribee River continues to be the backbone/spine of the region, and the lands on which the Werribee City Centre is built continues to be an important focal point for the region. We pay respect to Ancestors and Elders who always have, and always will, care for Country and community today and for future generations. Through the plans outlined in this document we aim to respect, support and enhance this place and its people.**

Introduction	2	<b>Part 2: Streetscape Design Manual</b>	<b>18</b>
Subject Area	4	8.0 Purpose of the Design Manual	19
<b>Part 1: Streetscape Framework</b>	<b>6</b>	9.0 Paving Types & Plan	20
1.0 Streetscape Principles	7	10.0 Paving Materials Palette	21
2.0 Streetscape Objectives	9	11.0 Furniture Palette	23
3.0 Streetscape Improvements	10	12.0 Street Tree Types & Plan	28
4.0 Streetscape Signatures	11	13.0 Understorey Planting Types	31
5.0 Streetscape Types	12	14.0 Specifications & Details	34
6.0 Key Action Summary	16		
7.0 Proposed Staging Plan	17		



# Introduction

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City centres are places for people. They are the focal points for public life; the activities and interactions that occur between people on a day to day basis. These interactions may be social, cultural, or economic. Vibrant public life is a prerequisite for a successful city centre. Successful city centres are the hearts of their communities. They are defined by the happiness and health of their citizens, and the frequency and diversity of the public life they support.

## What Are Streetscapes?

Streetscapes include the streets (footpaths and roads), laneways, town squares, civic forecourts, parks and other spaces that make up the public realm in a city centre. Public life occurs in a city centre's streetscapes. They belong to everyone and are open, accessible to all people throughout the day and night.

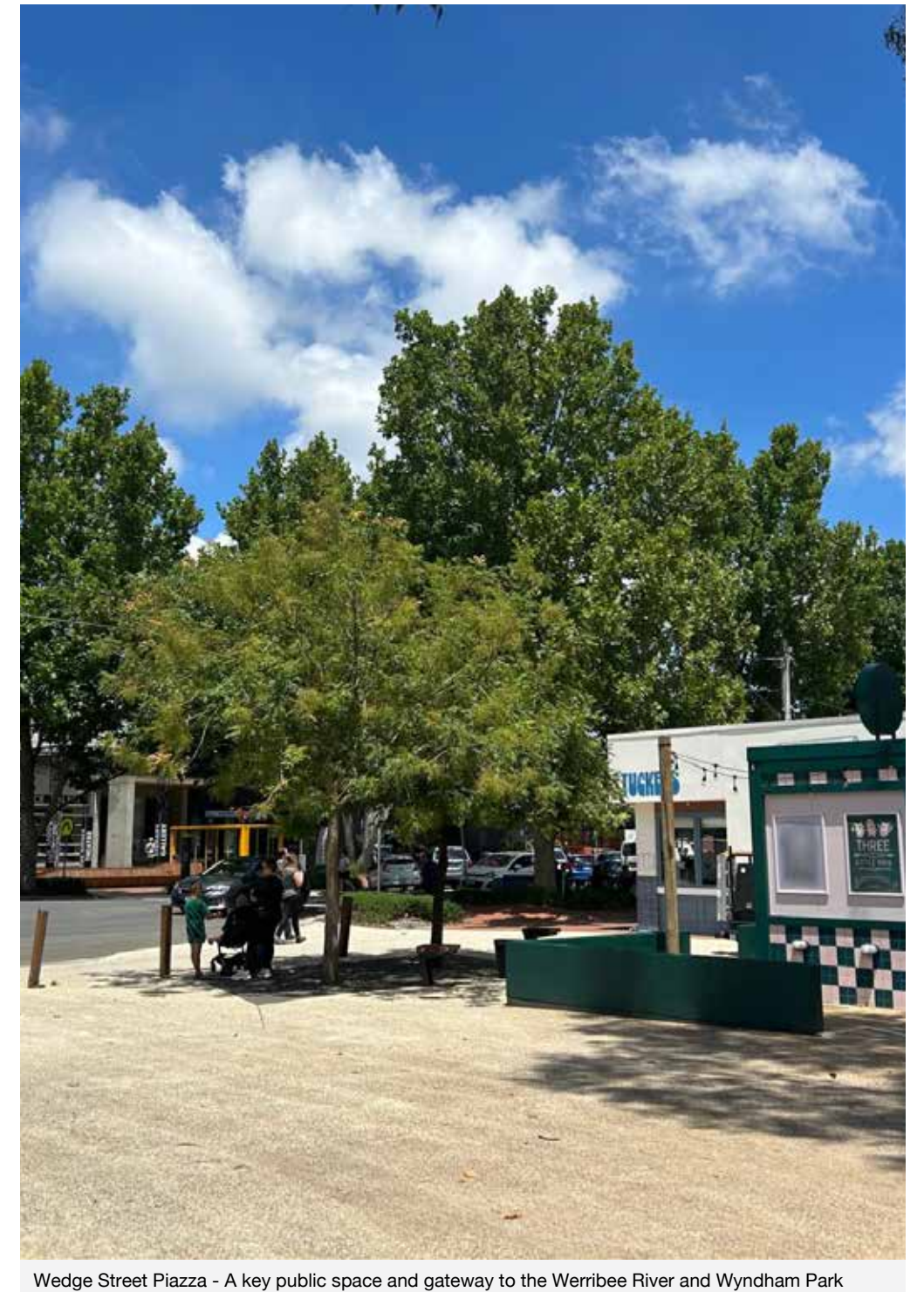
Well designed, comfortable and safe city centre streetscapes support a wide range of public life; activities that are vital to the health and vibrancy of a community. Effective streetscapes connect all elements and precincts of a city centre in a safe and logical way. Quality streetscapes are essential to creating environments that people want to live, work, invest and spend time in.



Station Place Pop-Up Park



Alfresco Dining on Watton Street



Wedge Street Piazza - A key public space and gateway to the Werribee River and Wyndham Park



**What is a Streetscape Framework & Design Manual?**

The purpose of this Streetscape Framework & Design Manual is to guide the design of the Werribee City Centre's streetscapes, to best support high quality public life. The image, amenity and use of the City Centre can be meaningfully influenced and improved through its streetscapes. This can be achieved through a mixture of design, guidelines and policy.

This document provides a framework for all of the public spaces in the Werribee City Centre. It has been produced by holistically considering the activities, interactions, spaces and amenities that are vital to supporting public life, economic activity and environmental sustainability. It has been designed to enhance Werribee as a vibrant place for people (a key objective of the Wyndham 2040 Community Vision) and support its growth as a key precinct in Wyndham's City Heart.

Part 1 of this document is a framework, setting out the principles, objectives, actions and staging planning for streetscape upgrades in the Werribee City Centre.

Part 2 of this document is a design manual specifying the palette of materials, furniture and plants to be used.

**Why is it Framework Important?**

The Streetscape Framework & Design Manual will guide the design of streetscape upgrades in the Werribee City Centre, to meet current and future needs and achieve the Wyndham 2040 Vision of creating vibrant places for people. High quality streetscapes are needed to support public life, City Centre living, day-to-day activity and planned activations and events.

An up to date, well designed and authentic streetscape will enhance the Werribee City Centre's competitiveness in the Greater Melbourne landscape for attracting investment, businesses and visitors. Welcoming and innovative streetscapes will stimulate business confidence, investment and development. They will also enable the community to enjoy their city heart together.

**How was the engagement undertaken?**

The process was undertaken through a comprehensive approach comprising technical investigations and stakeholder and community engagement.

Technical investigations focused on areas such as economics, transport, urban design, and planning, revealing key findings regarding the potential growth and development of the City Centre.

Stakeholder and community engagement involved two rounds of interactions to identify issues, aspirations, and strategies, with various methods utilized including face-to-face workshops and online surveys. Feedback highlighted preferences for enhancing streetscapes, connectivity to the Werribee River, and the growth vision for the City Centre. Key recommendations include planning for significant future growth and improving the City Centre's appeal as a destination.



Old Shire Offices - An iconic building within the streetscape



Station Place - Highly activated during Pop-Up Park.



# Subject Area

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The Werribee City Centre spans both sides of the Werribee River. It is built on the lands of the Bunurong and Wadawurrung people, the Traditional Custodians of the lands.

The subject area for the Streetscape Framework & Design Manual largely conforms to the Activity Centre Boundary identified in the Werribee City Centre Structure Plan and Wyndham Planning Scheme.

The subject area is shown in the map of the following page.



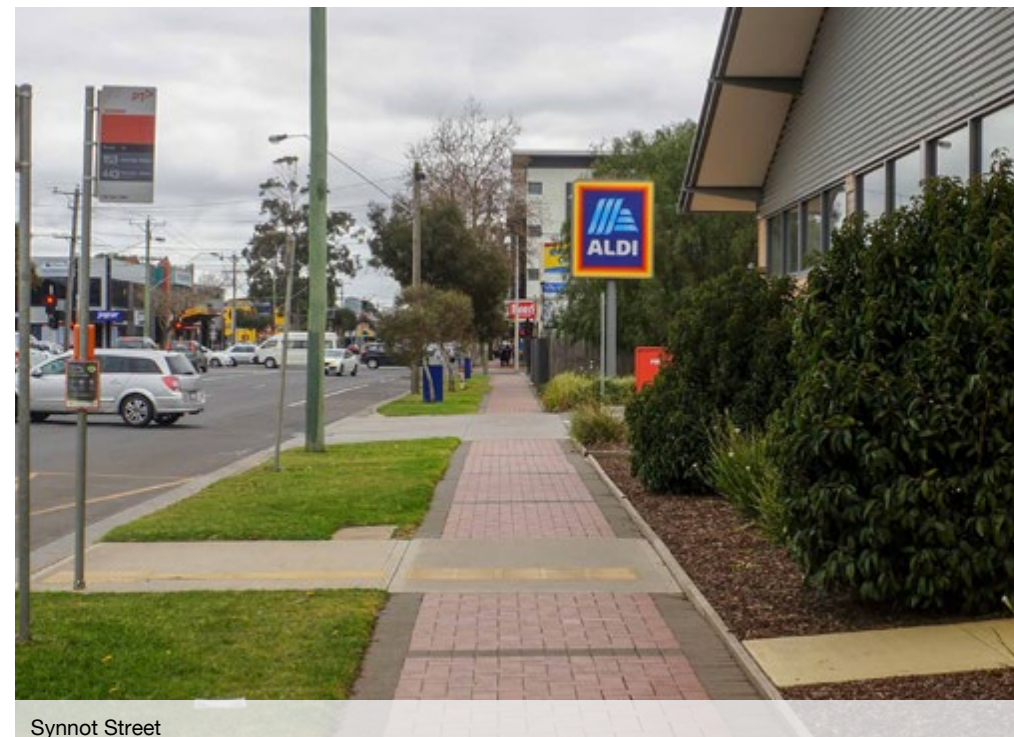
Watton Street



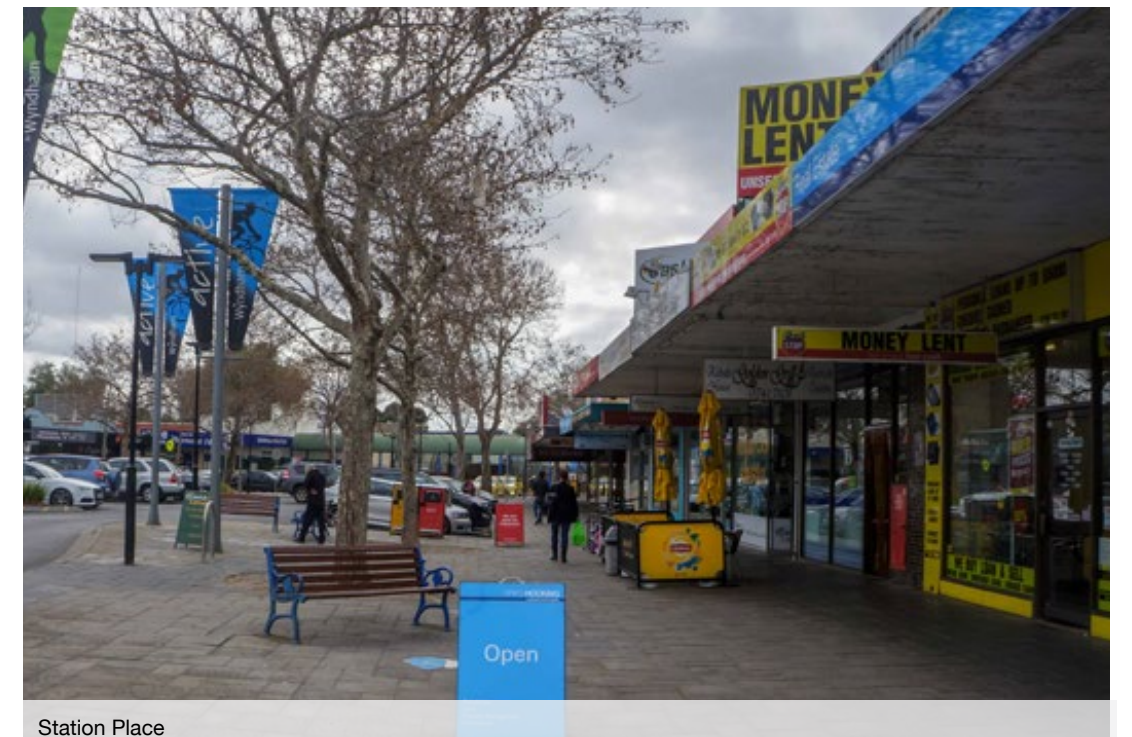
Wedge Street Piazza



Corner of Watton Street and Bridge Street



Synnot Street



Station Place




# Subject Area Map

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## Legend

 Subject Area Boundary





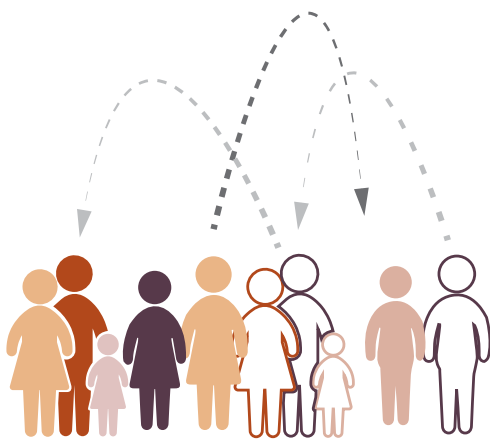
# Part 1: Streetscape Framework



# 1.0 Streetscape Principles

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The Streetscape Framework is built around eight guiding principles



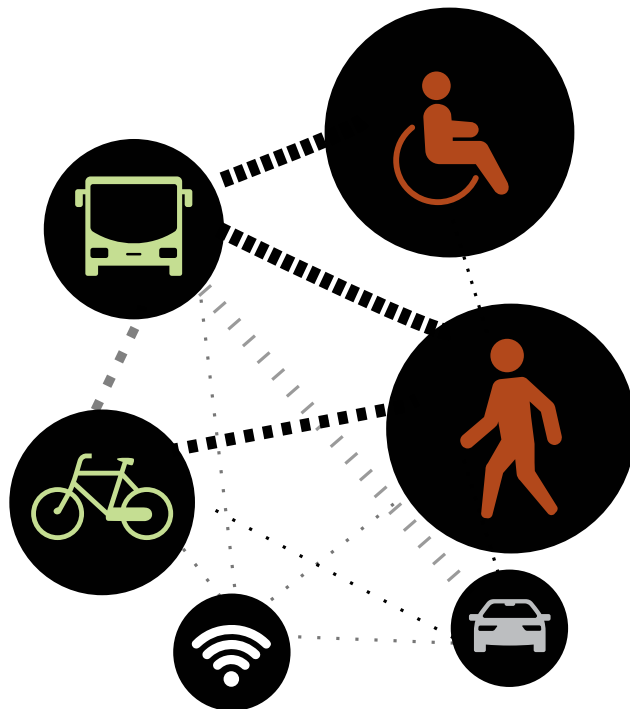
**Principle 1:**  
**Strong & Authentic Identity**

Werribee is growing as a mixed-use city centre that supports residential, commercial, social, educational and civic functions. As the Werribee City Centre continues to grow, it is important that it retains a sense of place. This means having a strong identity and character that is deeply felt by locals and visitors. This identity is made up of many things, such as natural features, built form, art, attractions, indigenous and post-settlement heritage, stories, histories and experiences. The design of the City Centre should be highly identifiable as Werribee. It should reflect and celebrate the diverse culture, history and environs of Werribee.



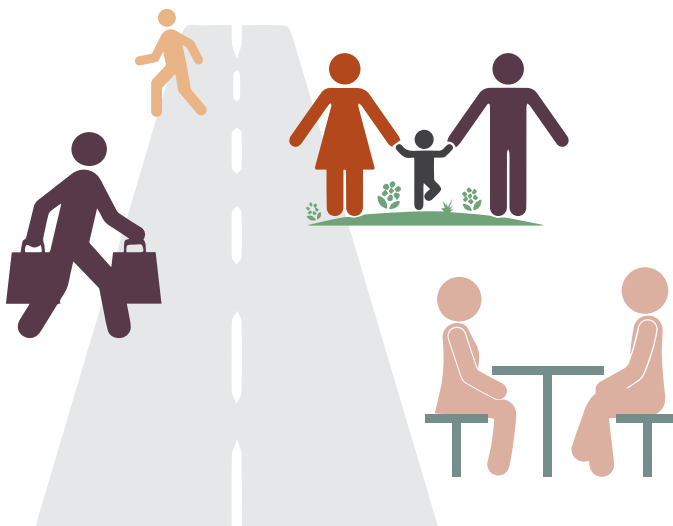
**Principle 2:**  
**Diverse Public Life**

A quality common to all vibrant city centres is diverse public life, which is nurtured by a wide range of activities and functions. Werribee is growing as a mixed-use city centre that supports residential, commercial and civic functions. An important principle is providing well-designed streetscapes and infrastructure to support and promote diverse public life that will make Werribee a vibrant city centre.



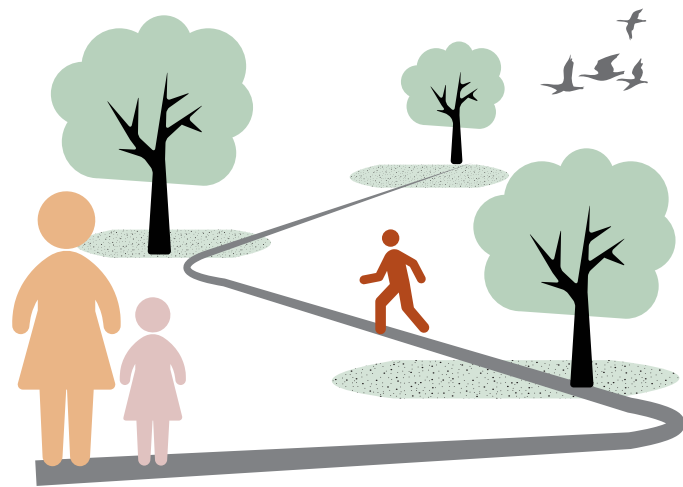
**Principle 3:**  
**Connected & Accessible**

Vibrant city centres are easy and attractive places for people of all abilities to move around by foot, bicycle, public transport and vehicles. They are DDA compliant. They put people first but also support well managed vehicle movement. They are connected strongly to their surroundings and encourage people to be active. In addition to these physical qualities, vibrant city centres are also digitally connected and accessible through smart technology.



**Principle 4:**  
**Vibrant Commerce**

Vibrant city centres have streetscapes which attract people, business and jobs. Well designed, multi-modal streetscapes create environments that entice people to stay and spend time, generating higher revenues for businesses. The Streetscape Framework is designed to improve the quality of streetscapes for people and thereby improve the vitality and success of commerce in the City Centre.



**Principle 5:**  
**Comfortable, Healthy & Safe**

Well designed, safe and welcoming streetscapes encourage communities to connect, communicate and interact. This creates healthy communities and people. Werribee has an excellent climate for public life all year round. By creating comfortable, healthy and safe streetscapes, public life in Werribee can flourish. The design of streetscapes should invite people in, by being easy to access, and encourage them to stay, by being comfortable, interesting, safe and vibrant.



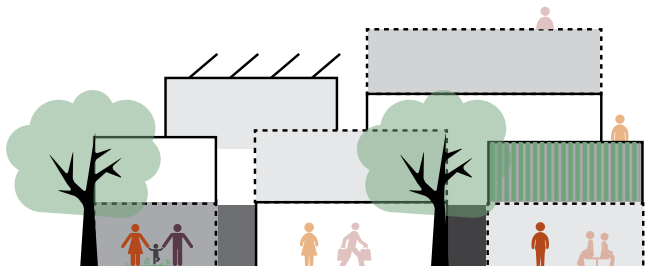
**Principle 6:**  
**Environmentally Sustainable**

There is an urgent need to redesign our cities to become more environmentally sustainable. Reducing heat island effect, increasing canopy cover, minimising pollution, effectively using storm water and filtering run-off into the river are important in achieving this. A pedestrian/bicycle-friendly and public transit-oriented city centre will reduce energy consumption and create a more sustainable centre that supports both people and the environment. The Streetscape Framework is designed to make the Werribee City Centre more environmentally sustainable.



**Principle 7:**  
**Efficient & Well Managed**

Successful city centres must be highly functional and serviceable to support city life. By incorporating functionality and durability, smart and modern streetscapes can be more affordable and efficient to maintain to high standards of presentation, safety and access. By providing well-designed, well-constructed, well-managed streetscapes, pride and ownership will be felt amongst stakeholders and the community.



**Principle 8:**  
**Flexible & Progressive**

Successful and sustainable city centres are flexible and adaptive. They are able to respond to new needs and opportunities as they arise. The Streetscape Framework is designed to position Werribee as a progressive 21st century city that supports changing needs into the future.



## 2.0 Streetscape Objectives

Draft

The Streetscape Framework is designed to achieve the following strategic, qualitative and functional objectives for the Werribee City Centre:

### Strategic Objectives

- To contribute to achieving the community's desire for 'vibrant places for people', expressed in the Wyndham 2040 Community Vision.
- To facilitate the growth of the Werribee City Centre as a key precinct in Wyndham's City Heart.
- To establish Werribee as a riverfront city, by better connecting to the central river and park environs, so that these unique features may serve to attract increased activity and further development.
- To support a diversity of land uses, increased density and activity.
- To improve landscaping and increase tree canopy coverage to reduce heat island effect, in line with state government requirements.
- To attract increased street life, activity and development.
- To differentiate Werribee as an inviting, interesting and memorable city centre, with an authentic and distinct identity.
- To contribute to creating and attracting new businesses and jobs to Wyndham, by stimulating investment and development.

### Qualitative Objectives

- To create beautiful, walkable streetscapes that are easy to navigate and accessible to all.
- To provide an attractive setting for shopping, dining, apartment living, work, education, entertainment, lifestyle destinations and recreation.
- To be a vibrant centre with activities operating seven days and evenings a week.
- To engender a sense of safety and security, day and night, by providing a safe, well-lit and inviting walking environment.
- To conserve cultural heritage.

### Functional Objectives

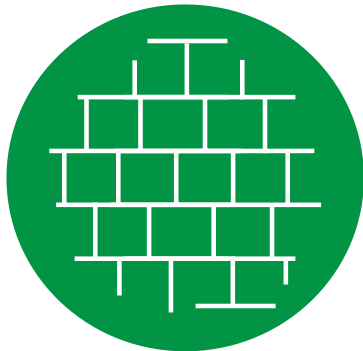
- To integrate the streetscape with built form and the activities they accommodate to support activation.
- To improve connectivity and accessibility for all modes of transport, particularly for pedestrians and cyclists, and enhance Werribee as an active, sustainable transit-oriented city centre.
- To incorporate upgrades to essential service infrastructure, where possible.
- To create flexible and adaptable streetscapes that are able to respond to new opportunities and change.
- To increase tree canopy cover and biodiversity
- To create spaces designed for people and their needs.
- To increase inclusivity and access for all abilities.
- To integrate functionality, efficiency, durability, affordability and maintainability for triple-bottom-line benefits.



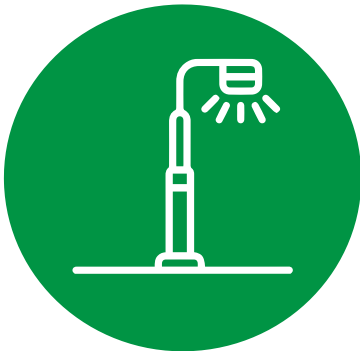
# 3.0 Streetscape Improvements

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The streetscape improvements are proposed to incorporate the following, where possible and appropriate:



Improved Paving



Improved Lighting



Improved Street Furniture



Improved Landscaping and Increase Tree Canopy Coverage



Undergrounding of Overhead Service Infrastructure (where feasible)



Improved Underground Services (where needed)



Improve Drainage Incorporating Water Sensitive Urban Design Solutions



Improved Active Transport Paths, Networks & Supporting Infrastructure



Reduced Emphasis on Cars & On-Street Parking



Increased Emphasis on Places and Spaces for People



Improved Serviceability



Improved Inclusivity & Access for All Abilities

These improvements are intended to enhance amenity, safety, functionality and sustainability, while also delivering on the Wyndham 2040 Community Vision of creating vibrant places for people.



## 4.0 Streetscape Signatures

Draft

In addition to the Werribee City Centres' unique river and park setting, the Streetscape Framework is designed to incorporate signatures that will set Werribee apart from other activity centres, making the centre distinctive, memorable, recognising cultural heritage, authentic and strongly connected to culture and place. Key signatures are outlined below.



King's Cross Square - Stanton Williams (Image Credit : Hufton + Crow)



Benches - Munden Fry (Image Credit : Alexandria Real Estate Equities)



Confetti - Sergio Sebastián (Image Credit : Lucas+Navidad)



Bourke Street Cycleway - City of Sydney (Image Credit : Simon Wood)

### Paving & Furniture Palette

The combined paving and furniture palette will be distinctly 'Werribee'. Bluestone will be the highlight paving material used in the streetscape upgrades, providing a strong connection to place. It will be used in prominent areas, while other materials such as charcoal-coloured concrete and asphalt will offer a flexible palette from which to meet the paving needs of each street. The footpaths and paving in the City Centre will be designed to be durable, adaptable, easy to maintain and user-friendly. The furniture styles established in Wyndham Park will be continued into other green spaces and reinterpreted for urban spaces.

### Spaces to Relax, Meet & Play

Werribee City Centre will have many spaces to relax, meet and play. These spaces will provide the opportunity for people to spend time enjoying the City Centre and interacting with other people. The spaces will be in a range of scales and forms. Objects will inject fun and delight. Seating will be configured in ways to support both individuals and group interaction. Landscaping will be incorporated to make these spaces inviting and comfortable, and bring more beauty and nature into the streetscape.

### Colour, Light & Art

Colour, light and art will be carefully used to add vibrancy to the City Centre and enhance experiences. With the paving palette providing a neutral base, colour will be used to highlight and define key destinations and elements. Colour will also be used to attract, guide, and influence mood and activity, including colourful plantings. Light will be used in a similar way, adding flexibility to the colour palette. The Werribee City Centre is already rich with public art and this will be expanded further to add culture, intrigue and delight.

### Beautiful Landscaping

Trees and landscaping are critical to the amenity, appeal and experience of the City Centre. Well-chosen street-tree species provide multiple benefits such as shade and weather protection, reduced wind speeds and reduced heat-island effect. Existing street trees will be blended with carefully selected new trees and species. Street trees and landscaping will be used to create attractive boulevards and distinct places. An increase in biodiverse species will provide more attractive landscaping and an ecologically connected urban landscape. Lighting will highlight trees and landscaping.



## 5.0 Streetscape Types

Draft

There are nine different streetscape types within the Streetscape Framework. These are defined below. Each street in the Werribee City Centre is categorised per type as illustrated in the Streetscape Type Map on page 15.



### 1. Green Boulevards

Synnot Street/Princes Highway is the Werribee City Centre's Green Boulevard. It serves an important movement function, but it is also a key place of business and pedestrian activity. Large native trees already line much of the boulevard and this significant landscape feature is to be strengthened with the aim of establishing a continuous green canopy. Provision for cycling as part of the Principal Bicycle Network is also targeted.



### 2. Movement Boulevards

These are major arterials that connect the City Centre to its surroundings. As they bring large numbers of people to and from the City Centre via multiple travel modes, they have a large influence on sense of arrival and departure. Gateway treatments are there important at their end points. Lining these boulevards with large trees where possible is a priority, along with provision of cycle paths.



### 3. Main Street

Watton Street is the Werribee City Centre's Main Street. It is a high profile street and destination, with a high quality streetscape. It draws people to the City Centre with its attractions and activity. It is a place of high amenity where people want to spend time. Pedestrian comfort levels are high, including good access to sunlight and substantial tree canopy.



### 4. Connector Streets

These provide critical connections between the Main Street (Watton St) and the Green Boulevard (Synnot St). As a result, these are high movement streets. They are also a threshold or transition between two very different street types/environments, giving them a distinct character. Similar to Main Street they have a lot of attractions and activity and high levels of amenity packed within their short lengths.





### 5. Precinct Streets

These are smaller streets that are in pockets of the City Centre with distinct character and associated activity. Movement is slower and there is an emphasis on people, pedestrians and associated activity.



### 6. Squares & Piazzas

These are key nodes where people gather. They are focal points of the City Centre. They are spaces where people can sit and relax. They are also spaces where entertainment, activations and events can be held.



### 7. Bridges

These are streets and paths that cross the river or the railway line. These are important points of connection between the northern and southern parts of the City Centre.



### 8. Lanes

These are narrow and/or short spaces. Some lanes have one-way movement, others two-way. Some are pedestrians only, some include vehicles. Some connect streets; others end in dead-ends. Some are activated; others feature public art. Each is an interesting space that preforms an important access function.





### 9. Perimeter Streets

These are lower profile streets that still contain an important mix of City Centre attractions and functions. Often there is a mix of commercial, public and residential uses. These streets transition the City Centre to the surrounding residential areas.



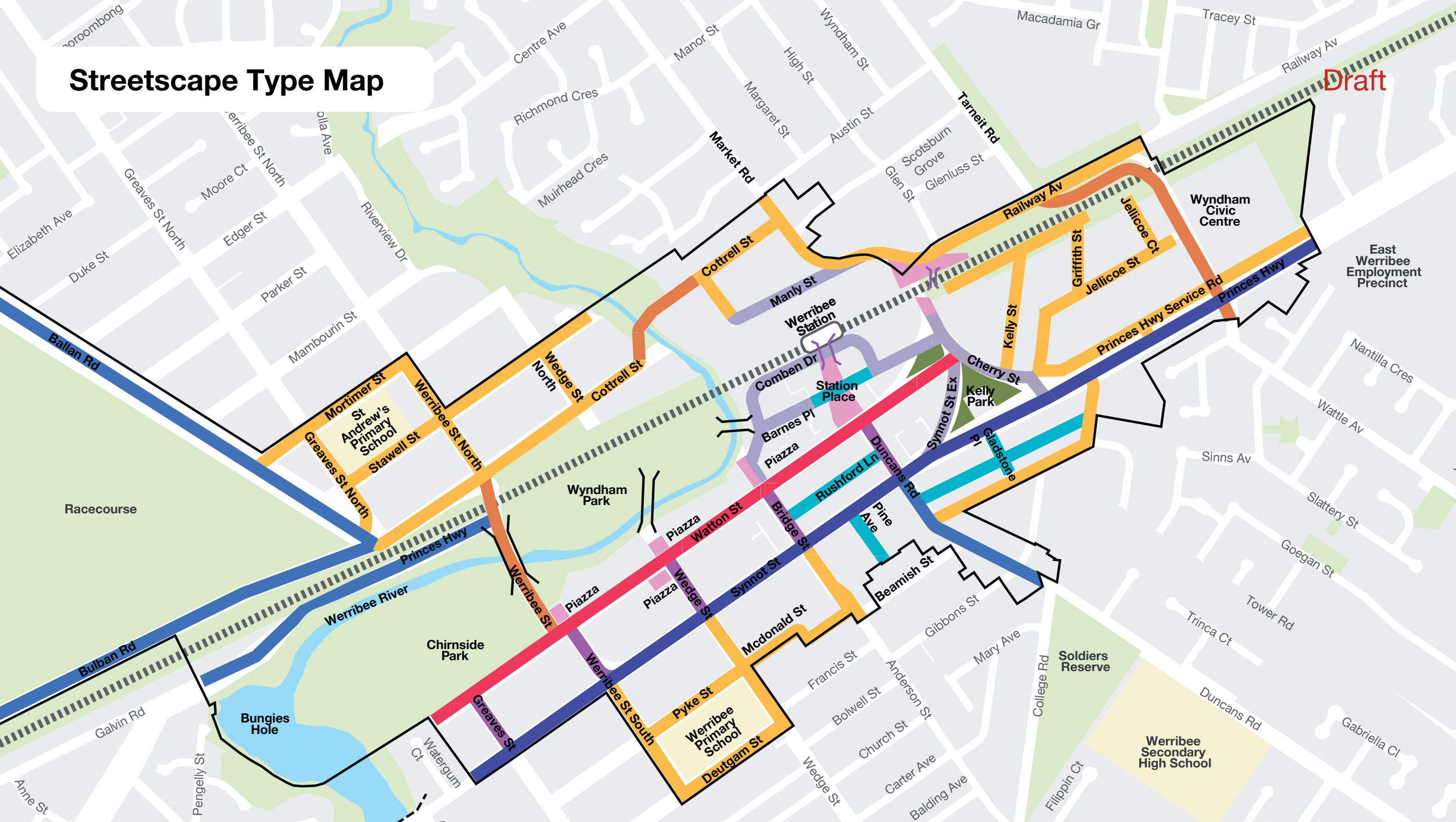
### 10. Parks

These are green spaces for passive and active recreation. They are focal points for the community. They are high amenity spaces, many with ecological and/or heritage values. They are spaces where people can play and relax. They are also spaces where entertainment, activations and events can be held. Many are focused around the Werribee River.





















# Streetscape Type Map

Draft



## Legend

- |  |  |  |  |   |  |
|--|--|--|--|---|--|
|  Study Area Boundary          |  Type 3 - Main Street       |  Type 6 - Squares & Piazzas |  Type 9 - Perimeter Streets |  Schools       |  Existing Bridge    |
|  Type 1 - Green Boulevards    |  Type 4 - Connector Streets |  Type 7 - Bridges           |  Type 10 - Parks            |  Train Line    |  Existing Underpass |
|  Type 2 - Movement Boulevards |  Type 5 - Precinct Streets  |  Type 8 - Lanes             |  Open Spaces                |  Train Station |  Proposed Bridge    |



## 6.0 Key Action Summary

Draft

Derived from the Streetscape Principles and the Streetscape Objectives, the following is a high-level summary of the key actions outlining the essence of the Streetscape Framework.

1. Connect to the Werribee River, to transform Werribee into an iconic riverfront city.
2. Enhance our parks as features of the City Centre.
3. Create a people-oriented city square and plazas at key destinations, as focal points for city life.
4. Beautify our streets and redesign them as vibrant places for people.
5. Make it easier and safer to walk, cycle and use public transport to travel to, from and within the City Centre.
6. Increasing the network of tree-lined boulevards, as beautiful places for people and efficient sustainable transport.
7. Provide the setting and infrastructure corridors to support City Centre redevelopment and growth integrated with the broader Wyndham City Heart.
8. Support the addition of smart city infrastructure required for our future economy.
9. Reconfigure and relocate car parking, to create more attractive and vibrant streetscapes and places for people in the heart of the City Centre.
10. Achieve these actions through a systematic annual implementation program, to be refreshed regularly.

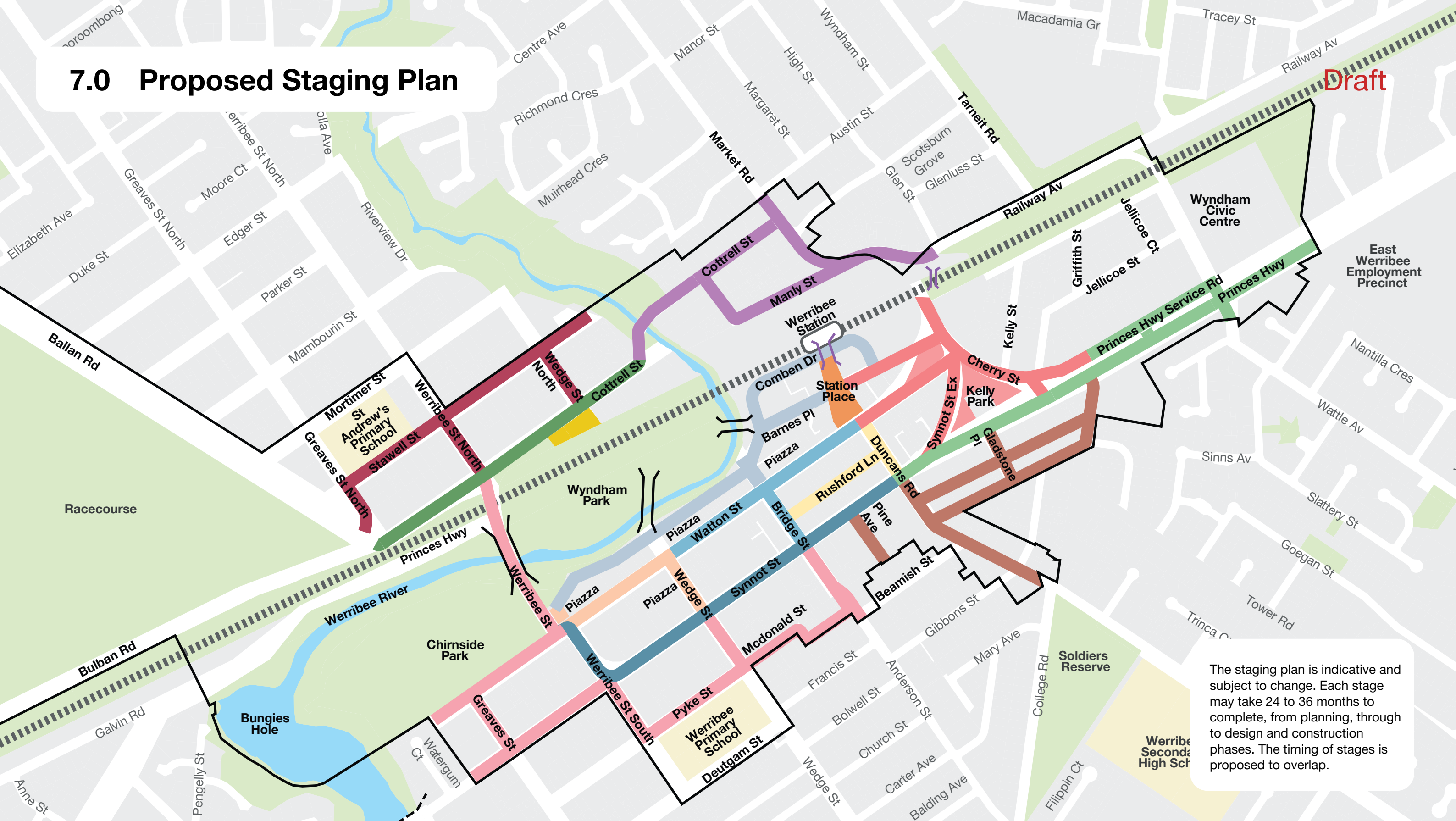


Watton Street at the Old Shire Offices



# 7.0 Proposed Staging Plan

Draft



## Legend

	Study Area Boundary		Stage 3		Stage 6		Stage 9		Stage 12		Open Spaces		Existing Bridge
	Stage 1		Stage 4		Stage 7		Stage 10		Stage 13		Schools		Existing Underpass
	Stage 2		Stage 5		Stage 8		Stage 11		Stage 14		Train Station		Proposed Bridge



## **Part 2: Streetscape Design Manual**



## 8.0 Purpose of the Design Manual

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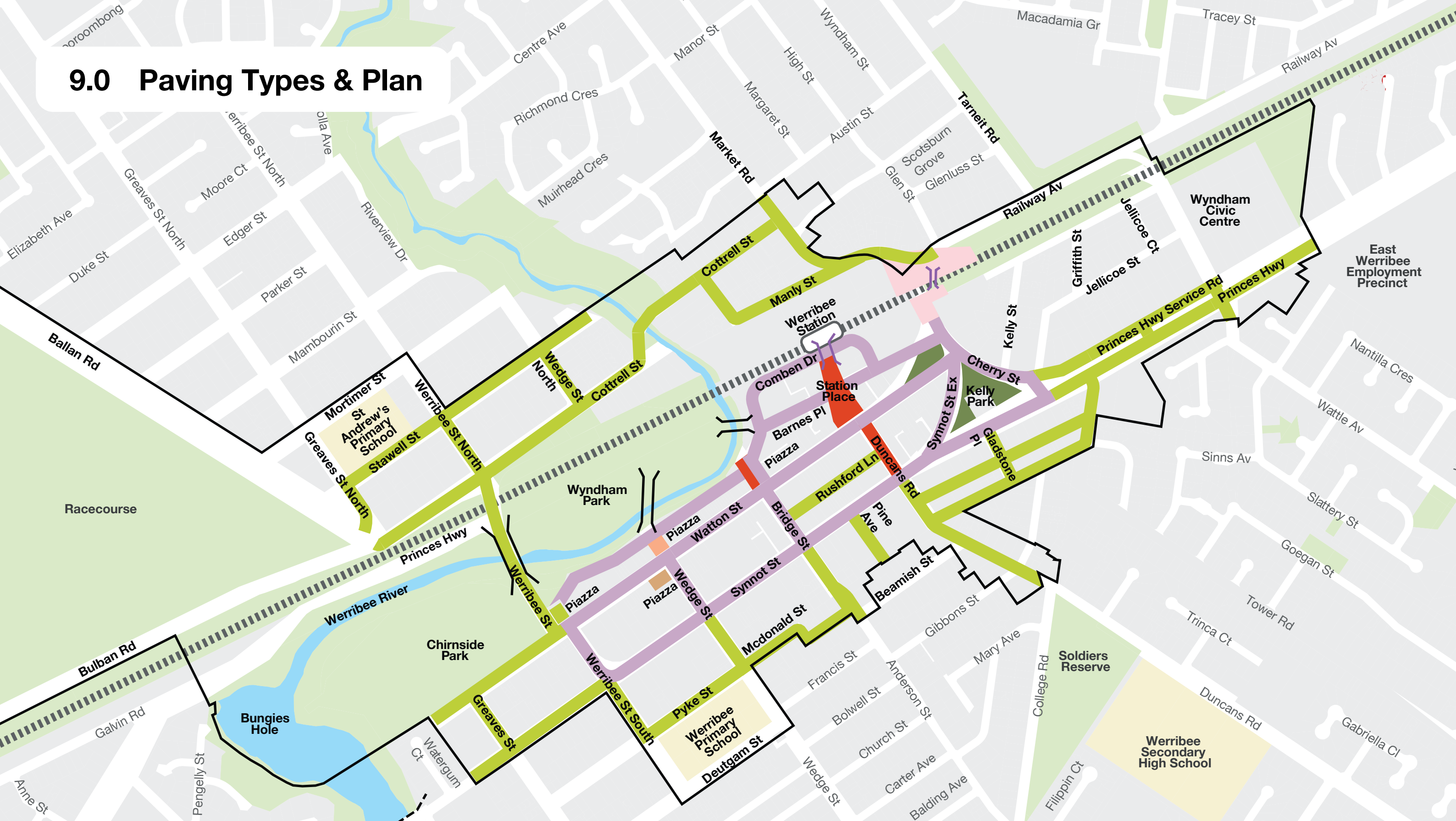
The Streetscape Design Manual builds upon the Streetscape Framework. It sets out the palette of materials, furniture and plant species to be used in the streets, parks and public spaces of the Werribee City Centre. It contains plans to guide the application of the palette, specifications and details to be used by Wyndham City Council, the private sector and others involved in the planning and design of Werribee City Centre's streetscapes. Having and using the Streetscape Design Manual will enable a consistent 'Werribee City Centre' look and feel to be established over time, for enjoyment by the community.



Wedge Street - Corner of the Cultural Centre and a gateway into Werribee River and Wyndham Park



## 9.0 Paving Types & Plan



### Legend

	Study Area Boundary		Asphalt with Bluestone		Timber Decking & Exposed Aggregate Concrete		Schools		Existing Underpass
	Bluestone		Timber Decking		Kelly / Troupe Park		Train Station		Existing Bridge
	Concrete		Granite		Open Spaces				



# 10.0 Paving Materials Palette

Draft



Bluestone



Concrete



Asphalt



Asphalt & Bluestone



Granite



Cobblestone



Timber Decking



Exposed Aggregate Concrete



## 10.0 Paving Materials Palette

Draft



Stainless Steel Tactiles



Drainage Grate



Permeable Tree Surrounds



Footpath Trading Boundary Disc



# 11.0 Furniture Palette

## Urban Spaces - Freestanding

Draft



Benches with arms



Benches without arms



Low benches with arms



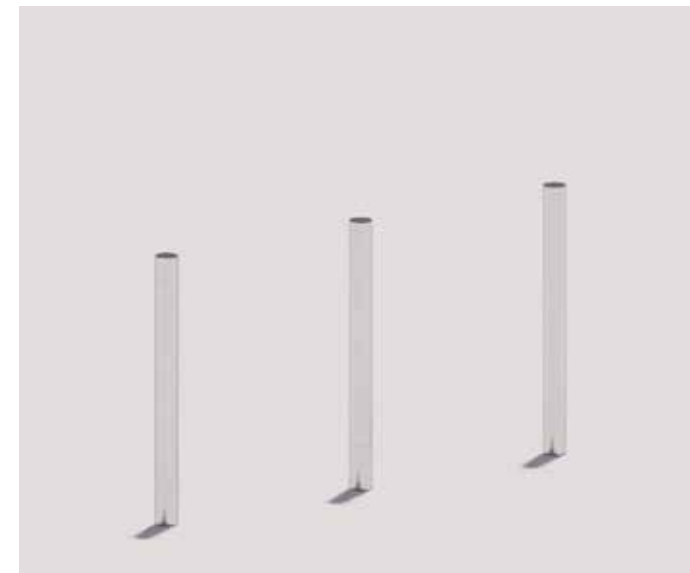
Low benches without arms



Bike Racks



Bins



Bollards



Tree Guards



# 11.0 Furniture Palette

## Urban Spaces

Draft



Contemporary Lighting Poles



Smart Lighting Poles



Feature Lighting



Corten Steel Edging



Steel Hoop Fence



Drinking Fountains



Tables



# 11.0 Furniture Palette

## Green Spaces

Draft



Freestanding bench with arm rest



Freestanding bench



Integrated bench with arm rest



Integrated bench



Concrete Bench



Contemporary Lighting Poles



Smart Lighting Poles



Waste & Recycle Bins



# 11.0 Furniture Palette

## Green Spaces

Draft



Drinking Fountain



Tables



Barbeques



Signs



# 11.0 Furniture Palette

## Wayfinding

Draft



Totem

Wall Sign

Wall Map

Finger Blade

Flag Blade

Wayfinding will be driven by the "Wayfound Victoria" signage guidelines. This guideline has been developed by the Melbourne Visitor Signage Committee (MVSC), a collaboration of the five Inner Melbourne councils and the Victorian Department of Transport.

MVSC members believe that signage plays a critical role in enabling user journeys: it assists people to travel safely and confidently through unfamiliar areas; encourages them to explore the places they are visiting; and creates a sense of place that can foster commercial activity



# 11.0 Furniture Palette

## Public Art Opportunities

Draft



Murals



Urban Installations & Custom Furniture



Graphic Treatments



Sculptures and Art Installations



Artwork with Paving

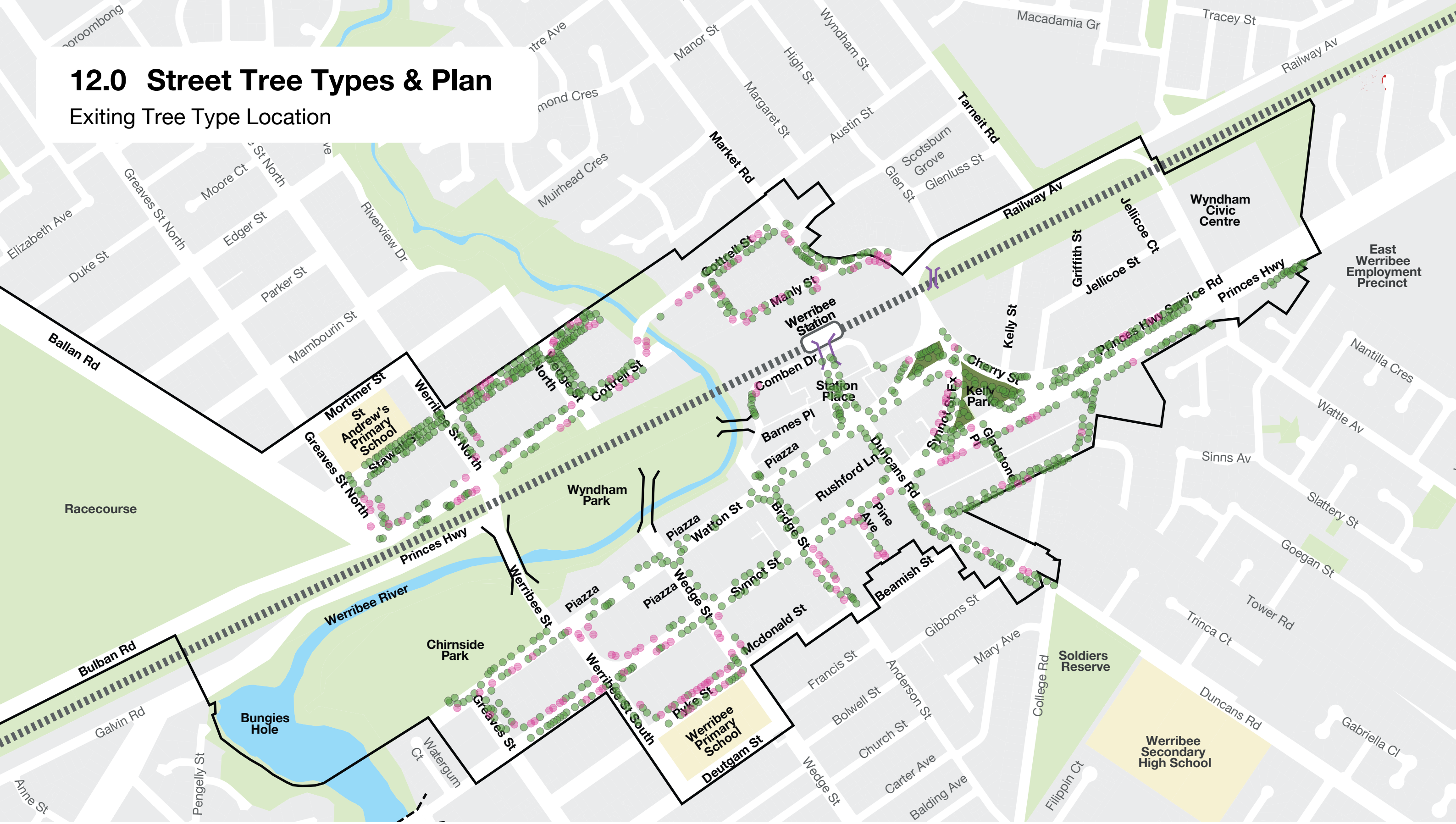


Light Installation



# 12.0 Street Tree Types & Plan

Exiting Tree Type Location



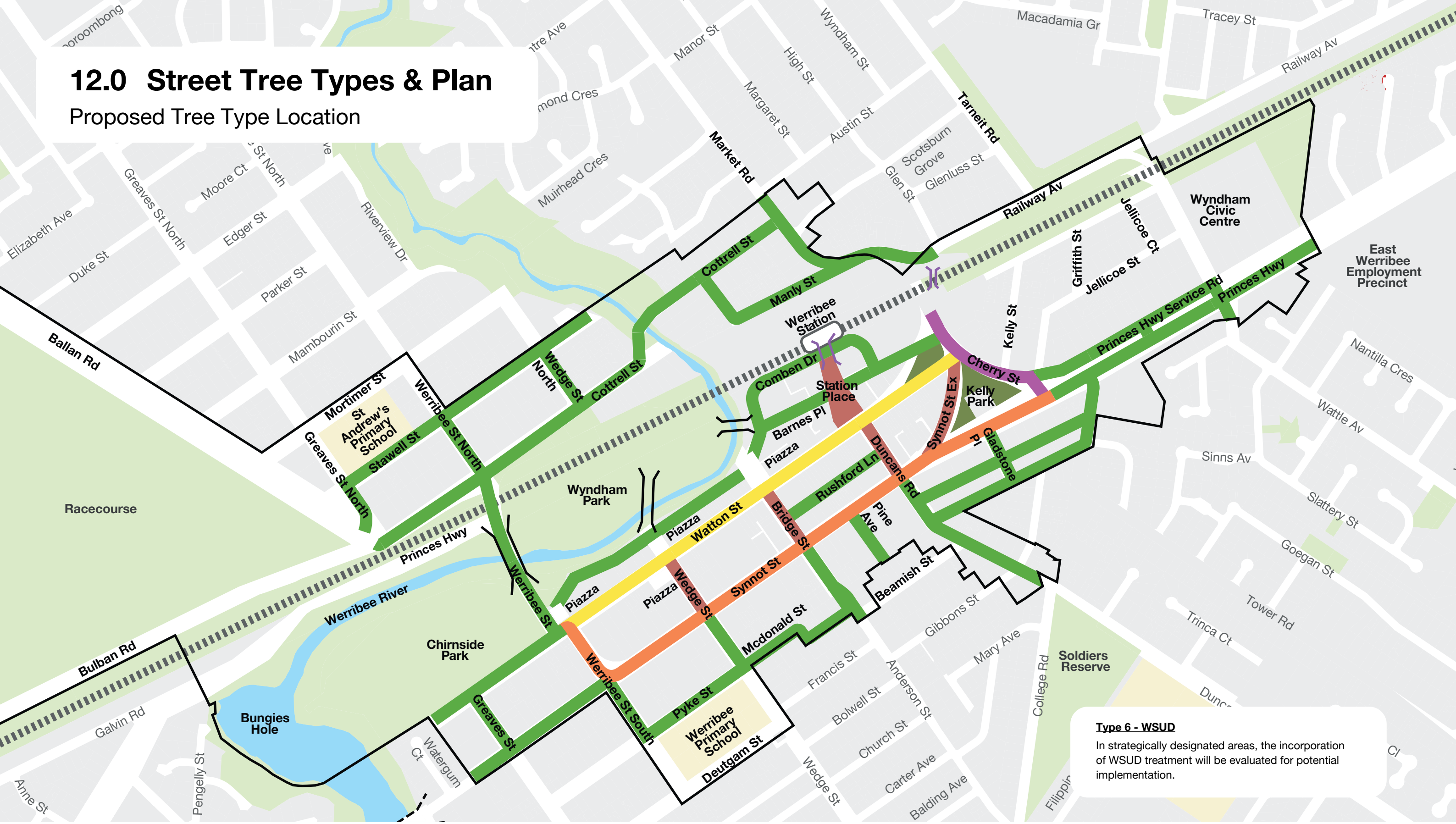
- Legend**

  - Study Area Boundary
  - Existing Tree
  - Vacancy
  - Kelly / Troupe Park
  - Open Spaces
  - Schools
  - Train Station
  - Existing Bridge
  - Existing Underpass
  - Proposed Bridge
















# 12.0 Street Tree Types & Plan

## Proposed Tree Type Location



**Legend**

- |  |  |   |  |   |
|--|--|---|--|---|
|  Study Area Boundary                  |  Type 3 - Mid Block Streets |  Kelly / Troupe Park |  Train Station      |  Proposed Bridge |
|  Type 1 - Watton Street               |  Type 4 - Cherry Street     |  Open Spaces         |  Existing Bridge    |   |
|  Type 2 - Synnot Street & Princes Hwy |  Type 5 - Other Streets     |  Schools             |  Existing Underpass |   |

**Type 6 - WSUD**  
In strategically designated areas, the incorporation of WSUD treatment will be evaluated for potential implementation.



# 12.0 Street Tree Types & Plan

## Planting Guidelines

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### Street Tree Types

The City Centre features a small number of indigenous tree species, a large number of non-indigenous native species, plus ornamental/exotic species. Guidelines for tree planting in the City Centre are:

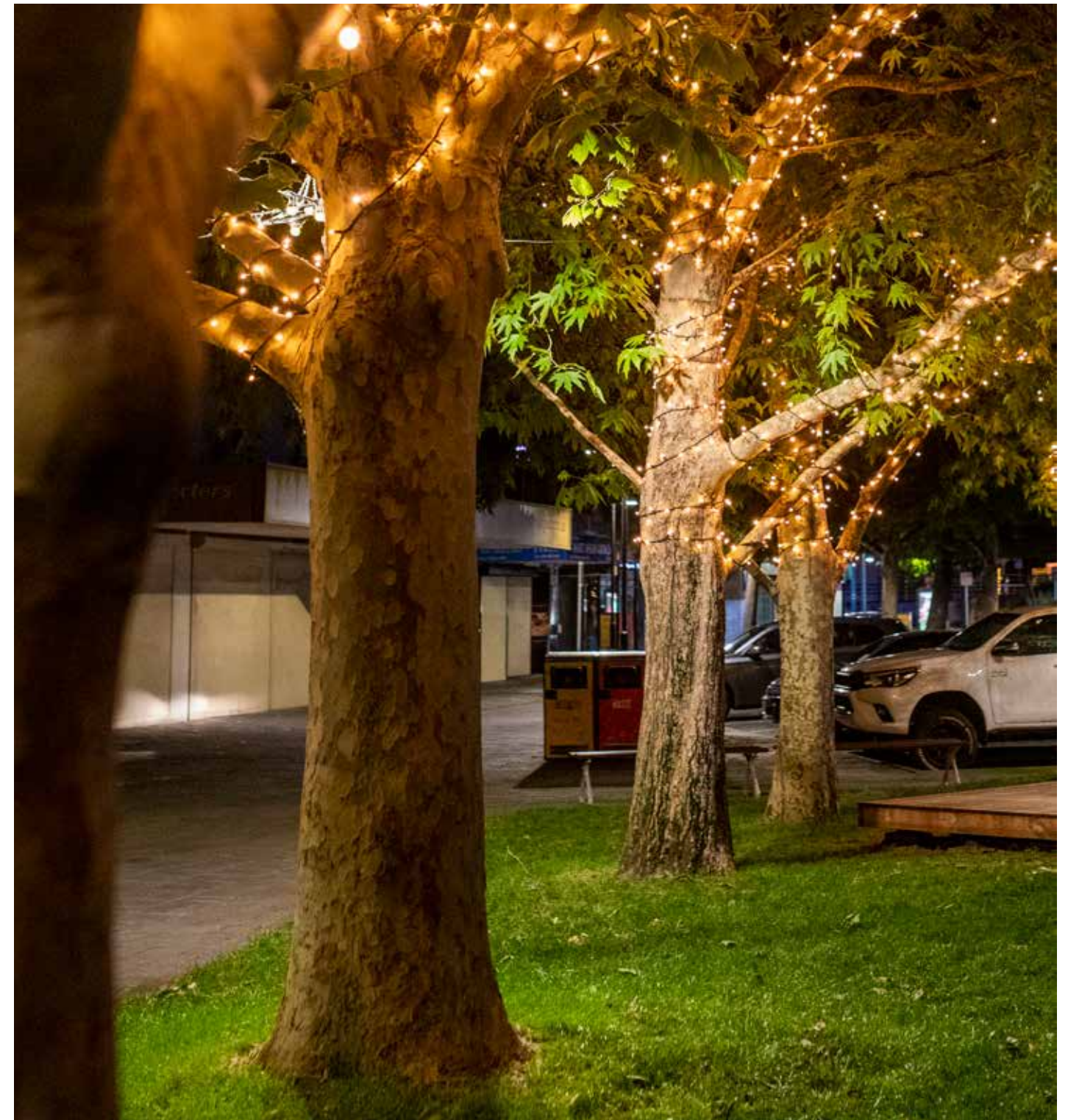
- Build upon and enhance the existing character and strengths of each street
- Plant new trees in available spaces to increase tree canopy cover, presentation, amenity, ecological connectivity and biodiversity values
- Employ consistency and symmetry in planting to demonstrate a clear design logic
- Retain and increase the number of native flowering canopy trees as they serve an ecological purpose
- Gradually replace some low retention value exotic tree species with species that enhance street character and provide increased fauna habitat value
- Prioritise indigenous (where appropriate) and native tree species (outside of Watton St) to support wildlife and extend the character of the Werribee River Reserve throughout the City Centre
- Retain and manage the London Plane Trees along Watton St, as they are part of the character of the street, are highly attractive and serve a significant and beneficial cooling function

### Understorey Planting Types

Guidelines for understorey planting in the Werribee City Centre are:

- Prioritise indigenous and native species to support wildlife and extend the character of the Werribee River Reserve throughout the City Centre
- Use colour to enhance and characterise the streetscape
- Consider maintenance requirements and longevity for efficiency
- Implement CPTED (Crime Prevention Through Environmental Design) principles for community safety

Final plant selection may vary and be revised as needed in-line with the latest Council Policies, Strategies, and preferred species data.





## 12.0 Street Tree Types & Plan

Draft

Street Trees Type 1 - Watton St - Lush, Green and Seasonal Flowering Planting



London Plane - *Platanus x acerifolia*



Median Strip  
Blue Jacaranda - *Jacaranda mimosifolia*



Median Strip  
Flame Bottle Tree - *Brachychiton acerifolius*



Median Strip  
Cape Cestnut - *Calodendrum capense*



## 12.0 Street Tree Types & Plan

Draft

Street Trees Type 2 - Synnot St & Princes Hwy - Large Canopy Trees



**Under Powerline**  
Yellow Gum - *Eucalyptus leucoxylon*



**Median Strip**  
Werribee Blue Box - *Eucalyptus baueriana subsp. Thalassina*



**Median Strip**  
Lemon-scented gum - *Corymbia citriodora*



**Median Strip**  
Cape Cestnut - *Calodendrum capense*



## 12.0 Street Tree Types & Plan

### Street Trees Type 3 - Mid Blocks - Flowering Canopy

Draft



**Under Powerline**  
Crepe myrtle - *Lagerstroemia indica.sp*



**Under Powerline**  
Cape Cestnut - *Calodendrum capense*



**Under Powerline**  
Red Flowering Gum - *Corymbia ficifolia*



**Median Strip**  
Blue Jacaranda - *Jacaranda mimosifolia*



**Median Strip**  
Flame Bottle Tree - *Brachychiton acerfolius*



## 12.0 Street Tree Types & Plan

Draft

### Street Trees Type 4 - Large and Flowering Canopy



Under Powerline  
Dwarf Yellow Bloodwood - *Corymbia eximia* 'Nana'



Under Powerline  
Cape Cestnut - *Calodendrum capense*



Median Strip  
Lemon-scented gum - *Corymbia citriodora*



## 12.0 Street Tree Types & Plan

### Street Trees Type 5 - Other - Varied palette

Draft



Euky Dwarf - *Eucalyptus leucoxylon*



Southern Silky Oak - *Grevillea robusta*



Sunburst - *Gleditsias*



Spotted Gum - *Corymbia maculata*



Lemon-scented gum - *Corymbia citriodora*



Yellow Bloodwood - *Corymbia eximia*



Red Flowering Gum - *Corymbia ficifolia*



Yellow Gum - *Eucalyptus leucoxylon* & dwarf variety



## 12.0 Street Tree Types & Plan

### Street Trees Type 5 - Other - Varied palette

Draft



Wallangarra White Gum - *Eucalyptus scoparia*



Water Gum - *Tristaniopsis laurina*



Blackwood - *Acacia melanoxylon*



River Red-gum - *Eucalyptus camaldulensis*



## 12.0 Street Tree Types & Plan

### Street Trees Type 6 - WSUD

Draft



Water Gum - *Tristaniopsis laurina*



Silver Wattle - *Acacia dealbata*



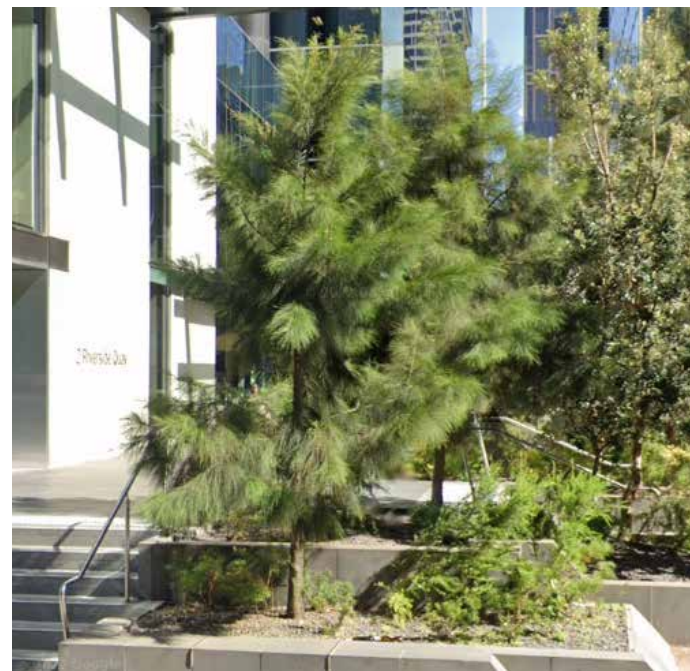
Blackwood - *Acacia melanoxylon*



Swamp Banksia - *Banksia robur*



Weeping Bottlebrush - *Callistemon viminalis*



Swamp Oak - *Casuarina glauca*



Sweet Bursaria - *Bursaria spinosa*



River Red-gum - *Eucalyptus camaldulensis*



# 12.0 Street Tree Types & Plan

## Understorey Planting Types

Draft

### Shrubs



Rock Correa - *Correa glabra* 'Ivory Lantern'



Aussie Box Westringia - *Westringia fruticosa* 'Aussie Box'



Wax Flower - *Philotheca myoporoides* 'Profusion'



Cosmic Pink - *Rhaphiolepis indica* 'Cosmic Pink'



Knobby Club-rush - *Ficinia nodosa*



Little Jess Flax Lily - *Dianella caerulea* 'Little Jess'



Fine Leaf Spiny Headed Mat Rush - *Lomandra longifolia* 'Tanika'



Lime Tuff Mat-Rush - *Lomandra* 'Lime Tuff'



# 12.0 Street Tree Types & Plan

Draft

## Understorey Planting Types

### Ground Cover



Native Sarsaparilla - *Hardenbergia violacea* 'Meema'



White Fan Flower - *Scaevola albida* 'White Carpet'



Purple Fan Flower - *Scaevola humilis* 'Purple Fusion'



Tuscan Blue Rosemary - *Rosmarinus officinalis* 'Tuscan Blue'



Creeping Salt Bush - *Rhagodia spinescens* 'Aussie Flat'



Blue Horizon Emu Bush - *Eremophila glabra* 'Blue Horizon'



Gold Cluster Grevillea - *Grevillea juniperina* 'Gold Cluster'



Ramosissimum Form Everlasting - *Chrysocephalum apiculatum*



# 12.0 Street Tree Types & Plan

## Understorey Planting Types

Draft

### Ground Cover



Billy Buttons - *Pycnosorus globosus*



Native Pigface - *Carpobrotus rossii*



Hop Goodenia - *Goodenia ovata*



Lobe-seed Daisy - *Brachyscome dentata*



Creeping Myoporum - *Myoporum parvifolium*



Common Everlasting - *Chrysocephalum apiculatum*



# 12.0 Street Tree Types & Plan

## WSUD - Understorey Planting Types

Draft

### Shrubs



Shiny Cassinia - *Cassinia longifolia*



Woolly Tea-tree - *Leptospermum lanigerum*



Fragrant Saltbush - *Rhagodia parabolica*



Tall Sedge - *Carex appressa*



Common Tussock-grass - *Poa labillardierei* \*



Knobby Club-sedge - *Ficinia nodosa* \*



Wattle Mat-rush - *Lomandra filiformis*



# 12.0 Street Tree Types & Plan

## WSUD - Understorey Planting Types

Draft

### Ground Cover



Hop Goodenia - *Goodenia ovata*



Berry Saltbush - *Atriplex semibaccata*



Lobe-seed Daisy - *Brachyscome dentata*



Ruby Saltbush - *Enchylaena tomentosa* var. *tomentosa*



Creeping Myoporum - *Myoporum parvifolium*



Common Everlasting - *Chrysocephalum apiculatum*



Shiny Swamp-mat - *Selliera radicans*



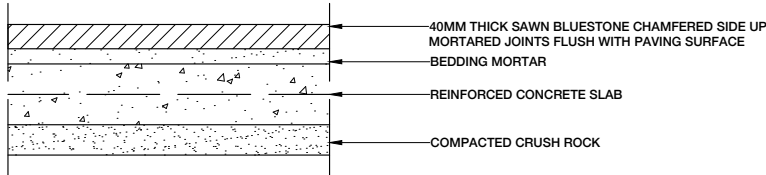
Common Billy buttons - *Craspedia glauca*



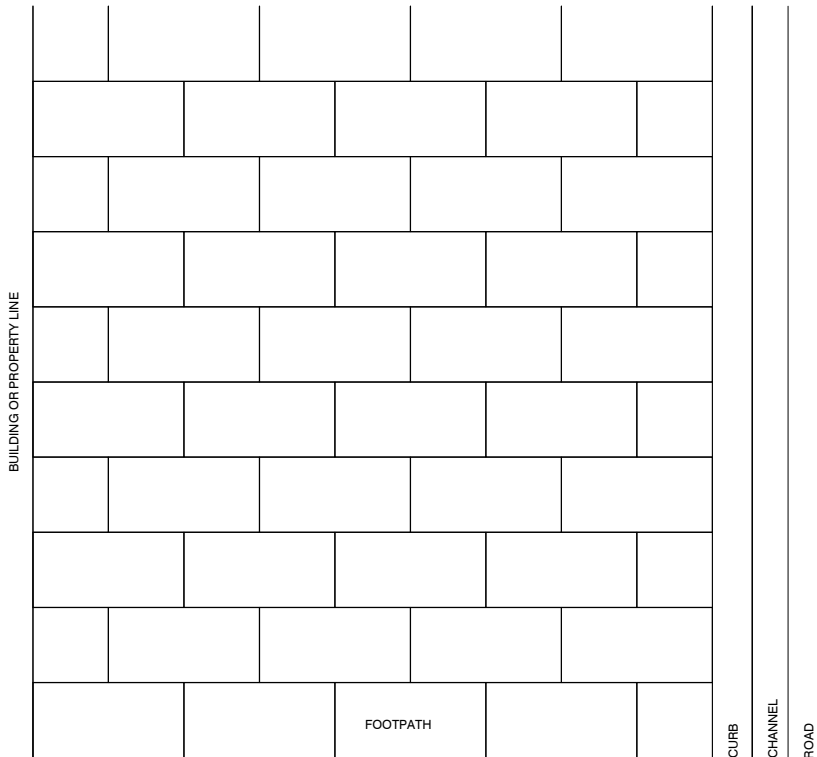
14.0 Specifications & Details

Paving

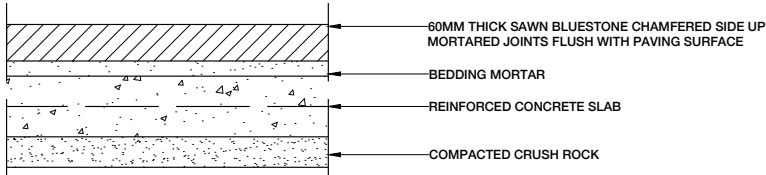
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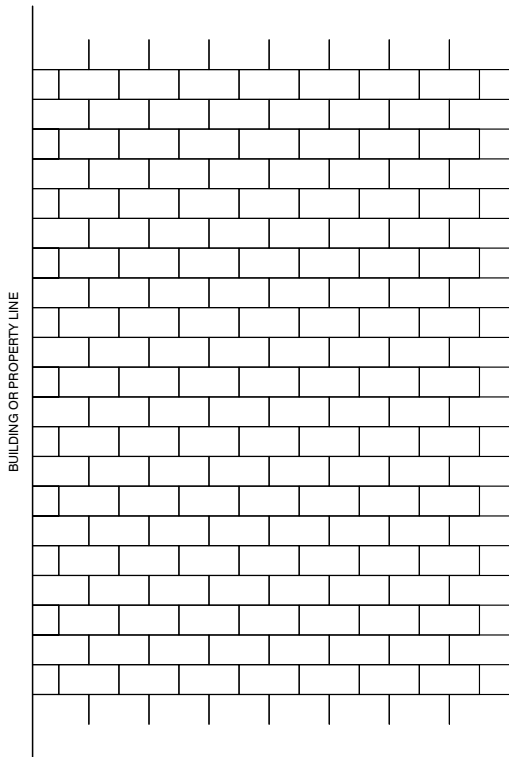
Standard Paver Size  
Typical Section



Standard Paver Size  
Typical Layout Plan



Small Paver Size  
Typical Section



Small Paver Size  
Typical Layout Plan

- NOTES
- 1. All dimensions are in millimetres.
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0	10/10/23	FOR REVIEW	AL	F
REV	DATE	ISSUE	DWN	CI

PROJECT	DESIGN MANUAL
DRAWING TITLE	PAVING - SAWN BLUESTONE PAVERS
ISSUE	FOR REVIEW
SCALE	1:10
REV NO.	0



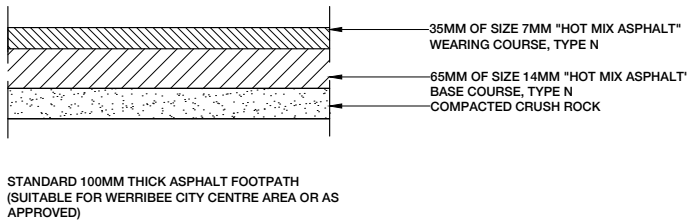
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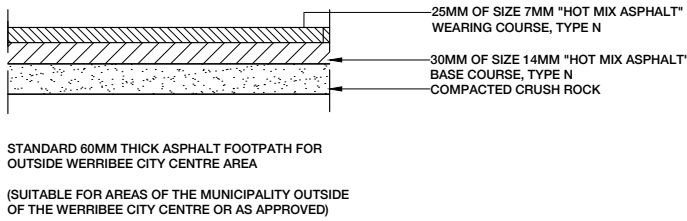
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## Paving

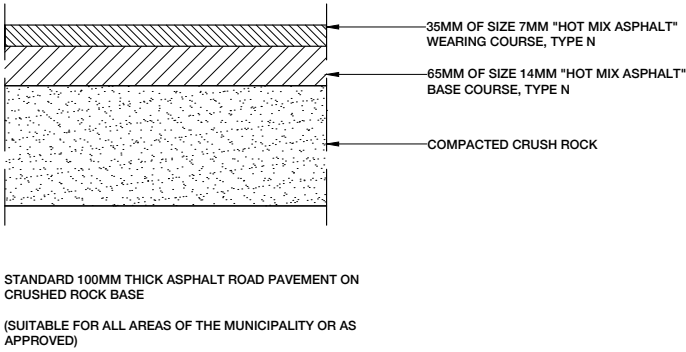
Draft



Footpath - 100mm Thick Asphalt  
Typical Section



Footpath - 60mm Thick Asphalt  
Typical Section



Road - 100mm Thick Asphalt  
Typical Section

- NOTES
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PROJECT  
DESIGN MANUAL

DRAWING TITLE  
PAVING - ASPHALT

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
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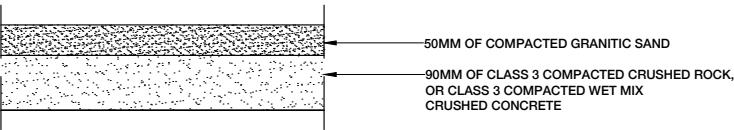
# 14.0 Specifications & Details

## Paving

Draft

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Section

PROJECT
DESIGN MANUAL
DRAWING TITLE
PAVING - GRANITIC GRAVEL
ISSUE
FOR REVIEW
SCALE
1:10
REV NO.
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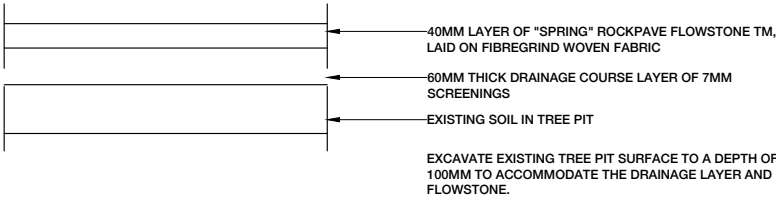
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## Paving

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Section

PROJECT
DESIGN MANUAL
DRAWING TITLE
PAVING - PERMEABLE PEBBLE MIX
ISSUE
FOR REVIEW
SCALE
1:10
REV NO.
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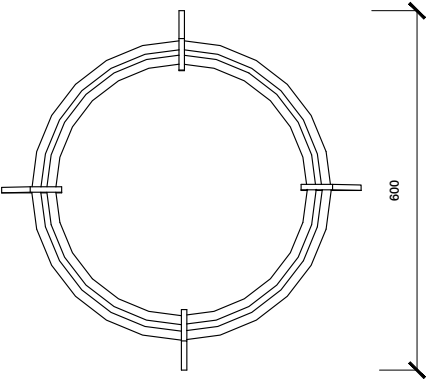
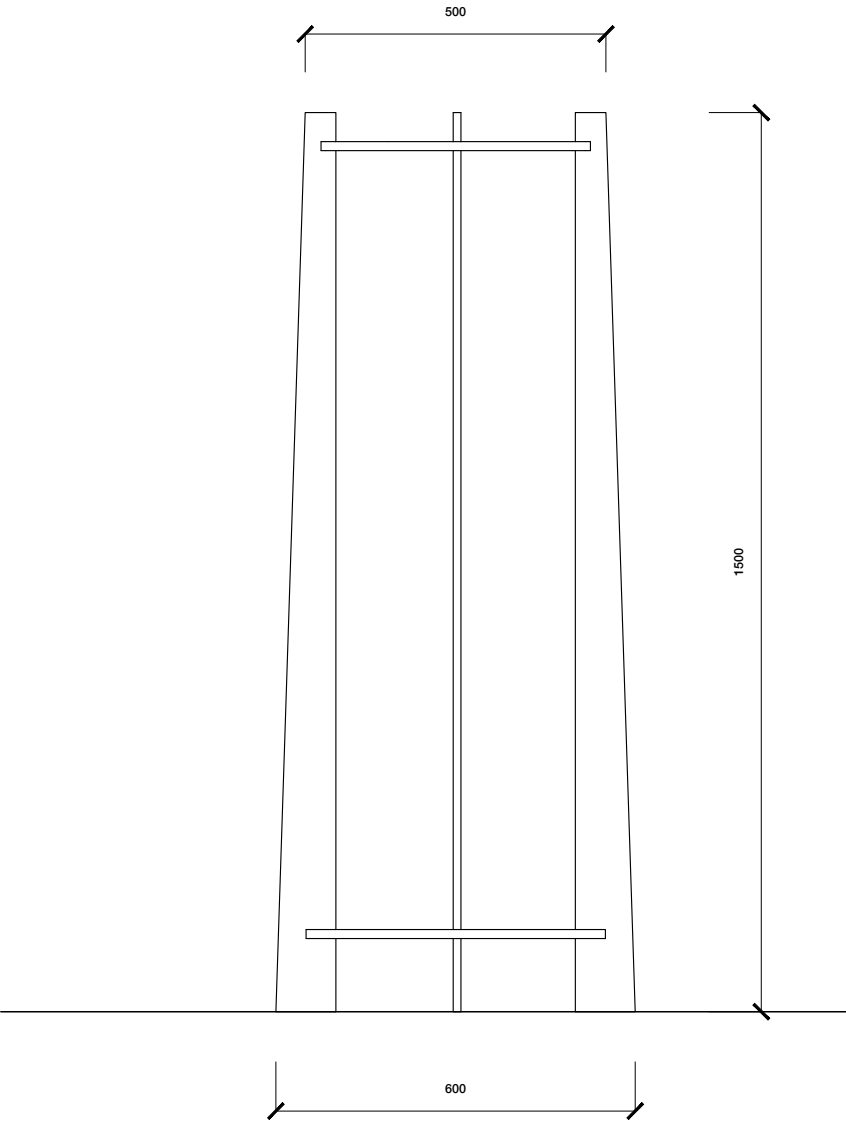
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## Furniture

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PROJECT  
DESIGN MANUAL

DRAWING TITLE  
URBAN FURNITURE -  
TREE GUARD

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
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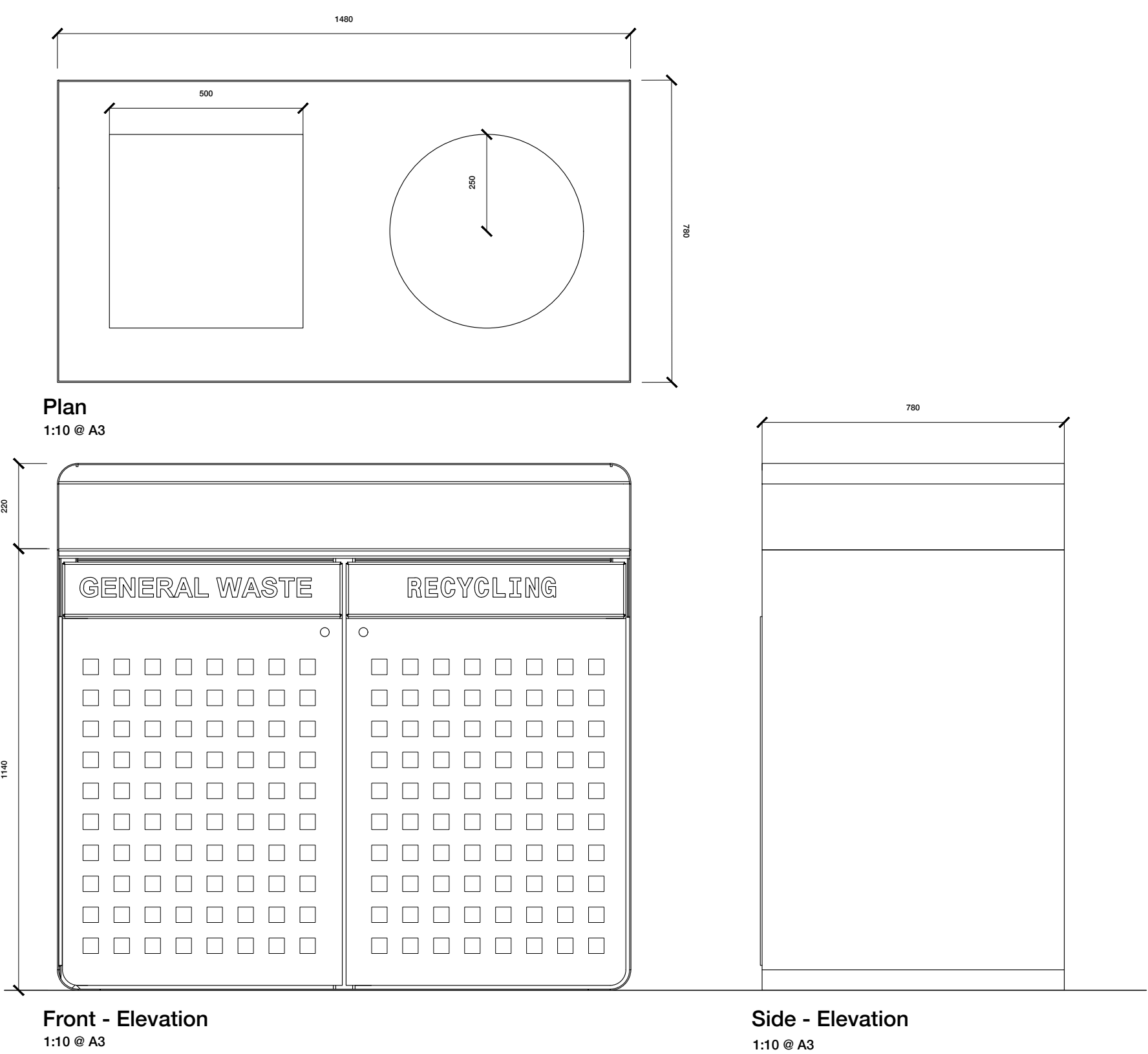
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# 14.0 Specifications & Details

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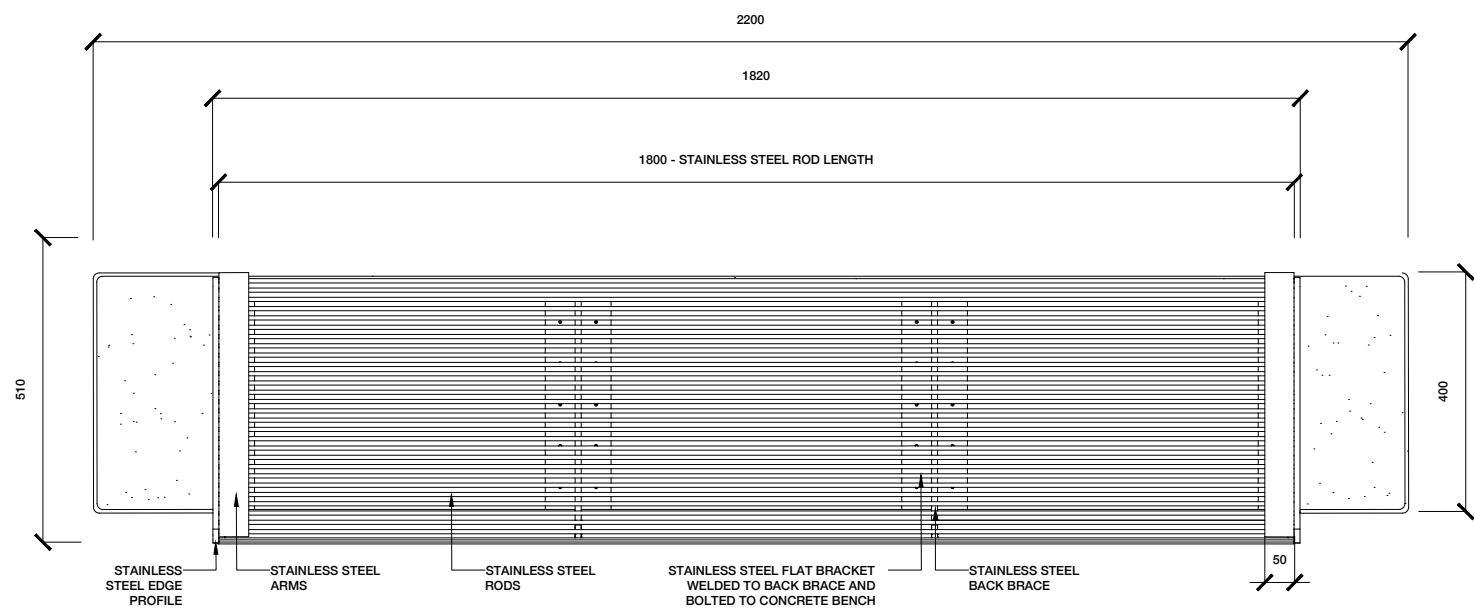
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## Furniture

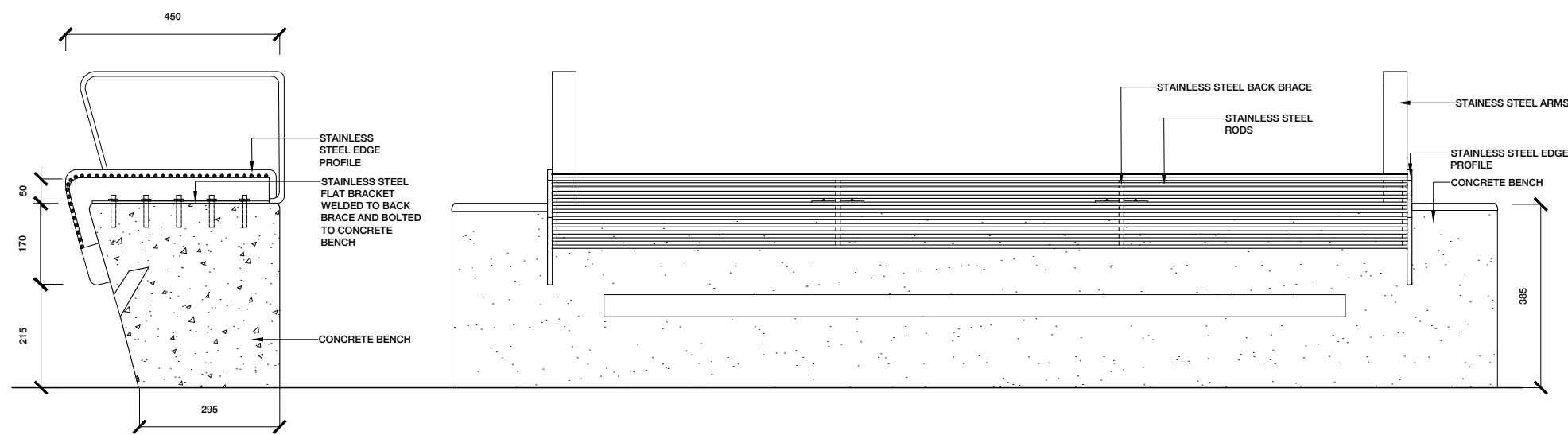
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Plan  
1:10 @ A3

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Section  
1:10 @ A3

Elevation  
1:10 @ A3

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**URBAN FURNITURE -  
MOUNTED LOW SEAT WITH  
ARMS**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

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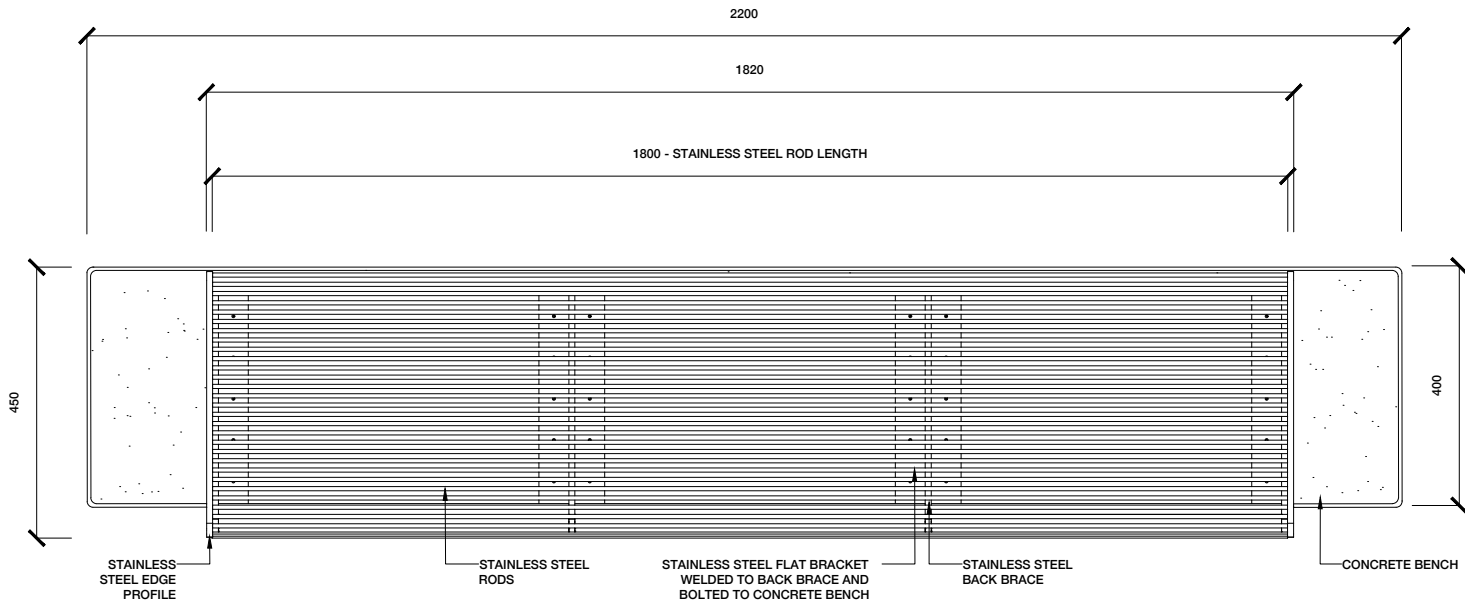
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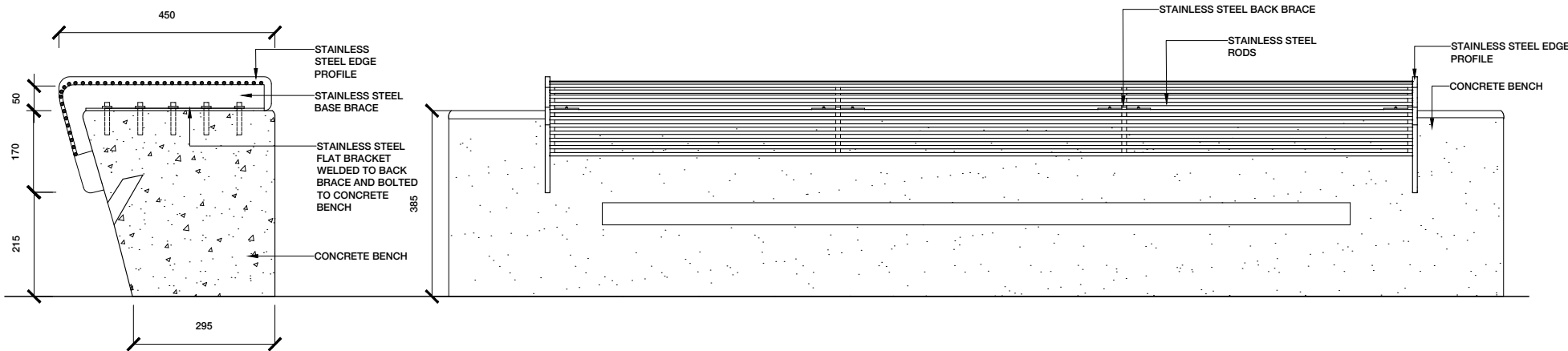
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Plan  
1:10 @ A3



Section  
1:10 @ A3

Elevation  
1:10 @ A3

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
URBAN FURNITURE -  
MOUNTED LOW SEAT WITHOUT  
ARMS

ISSUE  
FOR REVIEW  
SCALE  
1:10  
REV NO.  
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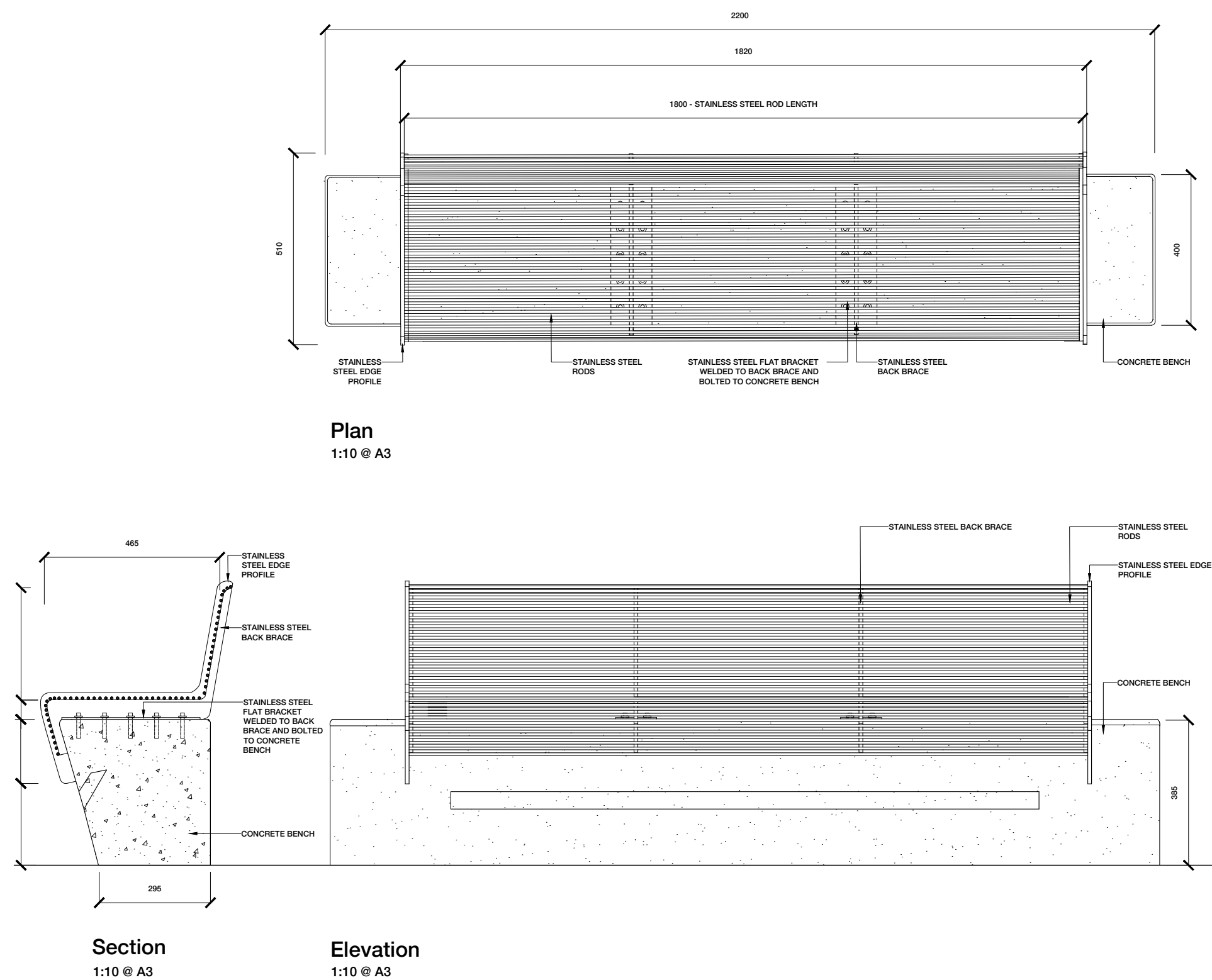
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## Furniture

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REV	DATE	ISSUE	DWN	C

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
URBAN FURNITURE -  
MOUNTED SEAT WITH BACK  
WITHOUT ARMS

ISSUE  
FOR REVIEW  
SCALE  
1:10  
REV NO.  
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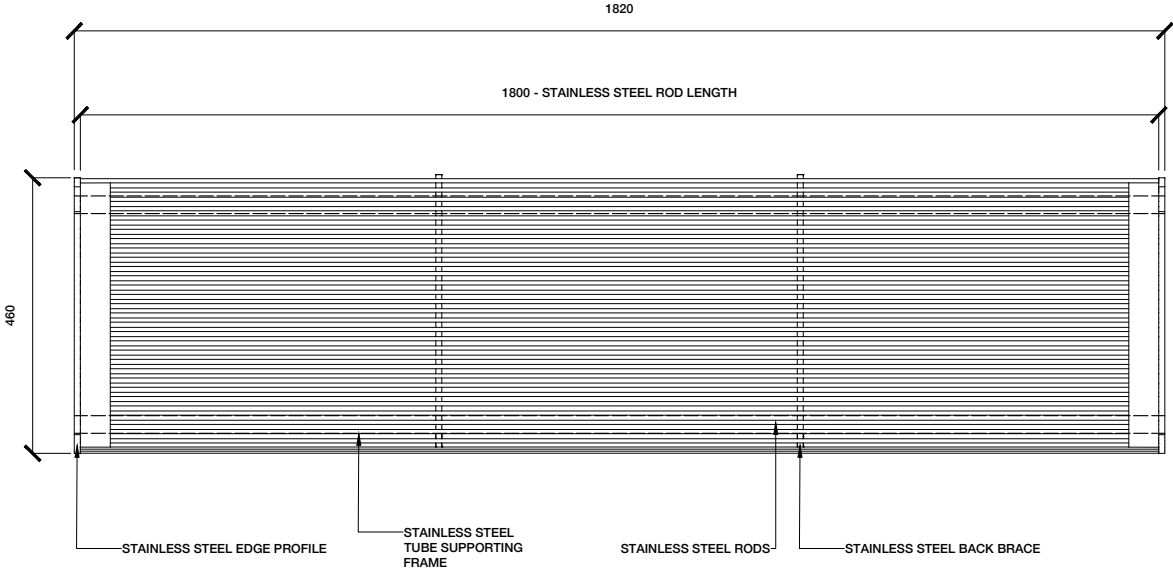
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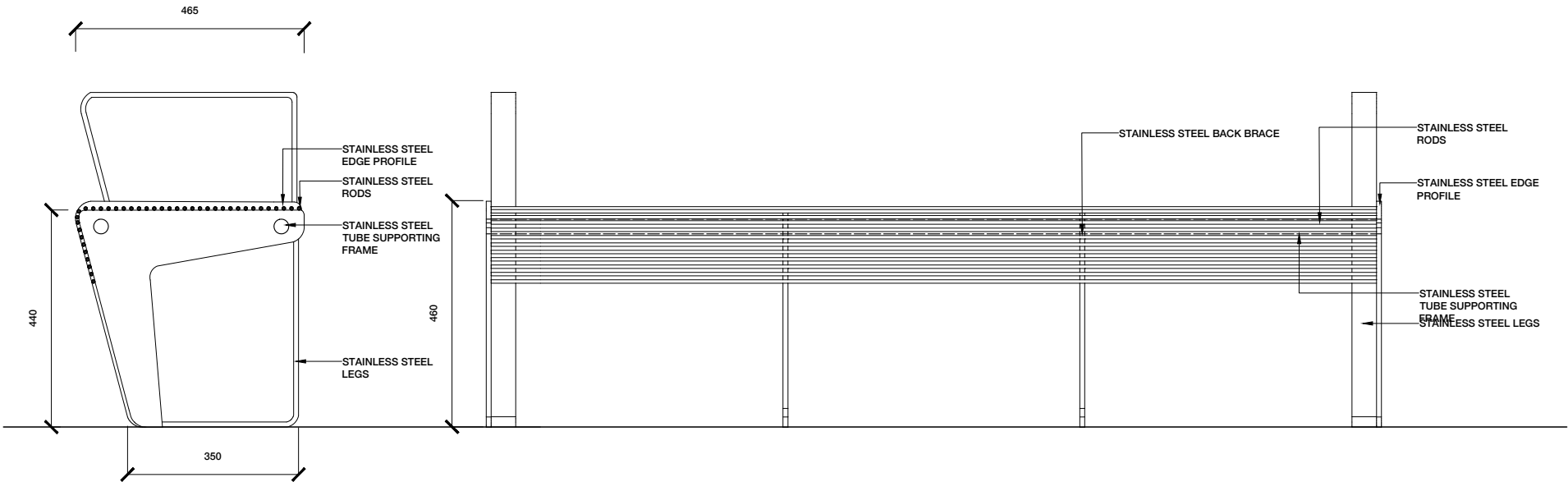
# 14.0 Specifications & Details

## Furniture

Draft



Plan  
1:10 @ A3



Section  
1:10 @ A3

Elevation  
1:10 @ A3

- NOTES
1. All dimensions are in millimetres.
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0	10/10/23	FOR REVIEW	AL	F
REV	DATE	ISSUE	DWN	C

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
URBAN FURNITURE -  
FREESTANDING LOW SEAT  
WITH ARMS

ISSUE  
FOR REVIEW

SCALE  
1:10

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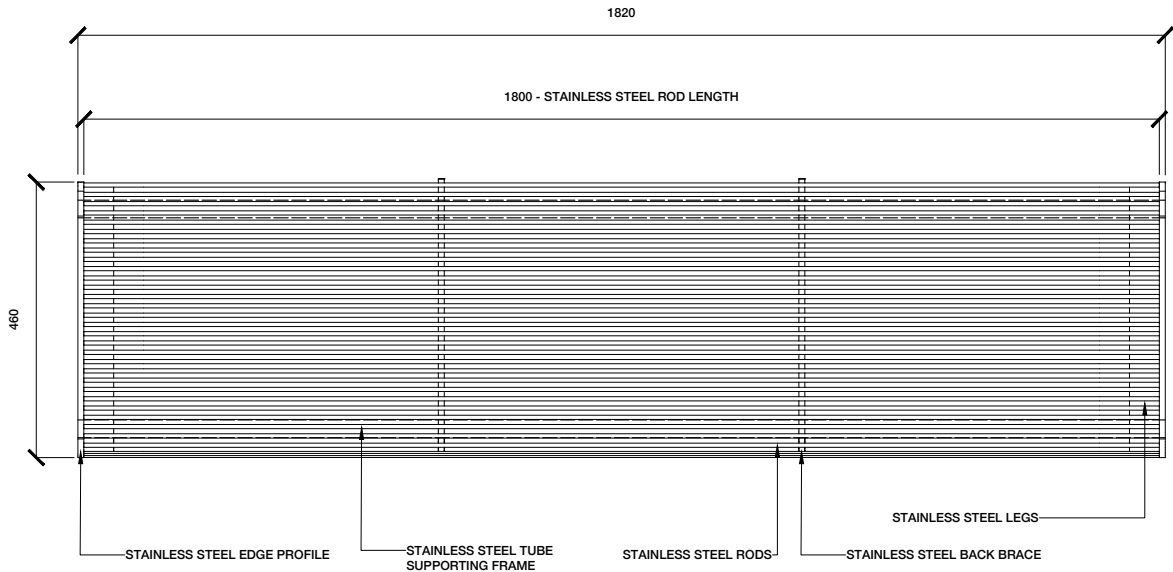
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## Furniture

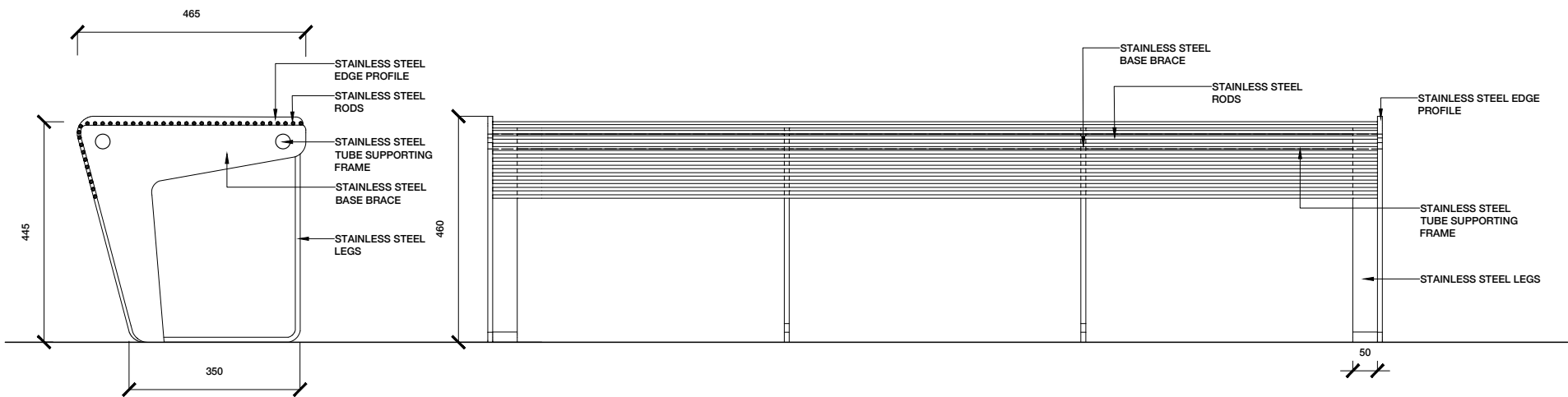
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0	10/10/23	FOR REVIEW	AL	F
REV	DATE	ISSUE	DWN	C



Plan  
1:10 @ A3



Section  
1:10 @ A3

Elevation  
1:10 @ A3

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**URBAN FURNITURE -  
FREESTANDING LOW SEAT  
WITHOUT ARMS**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

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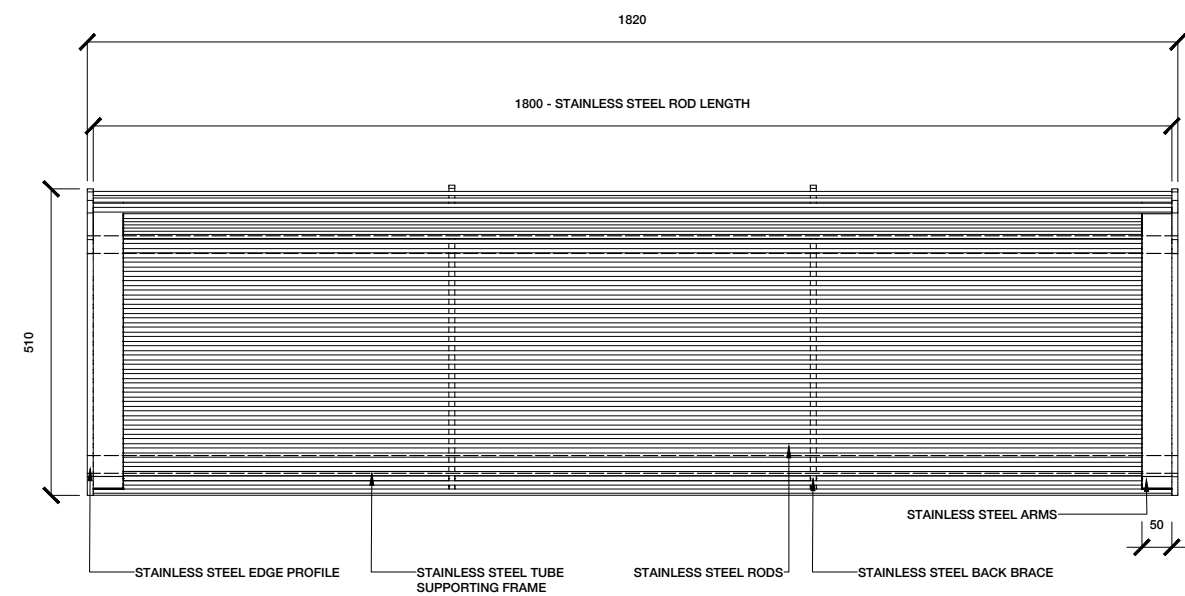
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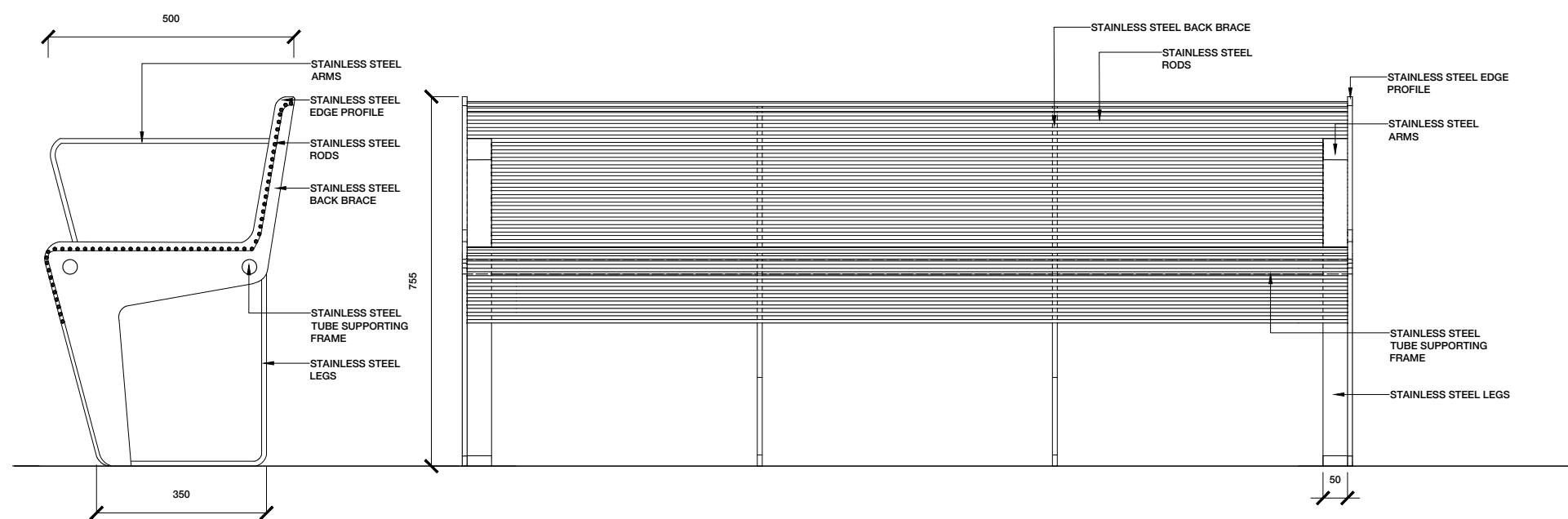
# 14.0 Specifications & Details

## Furniture

Draft



Plan  
1:10 @ A3



Section  
1:10 @ A3

Elevation  
1:10 @ A3

- NOTES
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REV	DATE	ISSUE	DWN	C

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
URBAN FURNITURE -  
FREESTANDING SEAT WITH  
BACK AND ARMS

ISSUE  
FOR REVIEW

SCALE  
1:10

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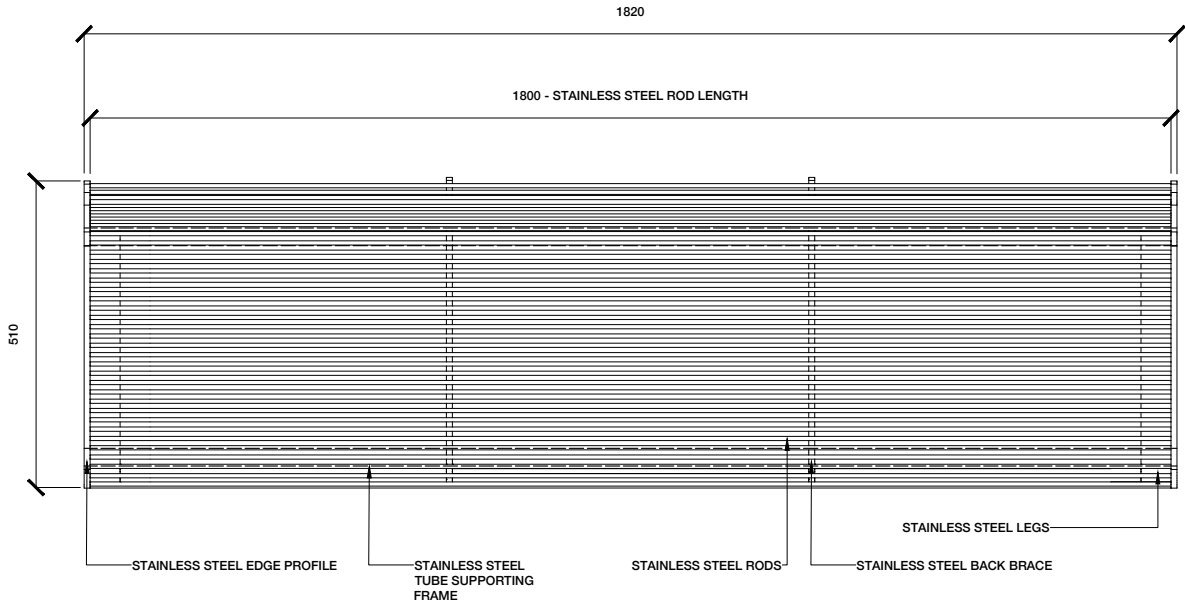
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## Furniture

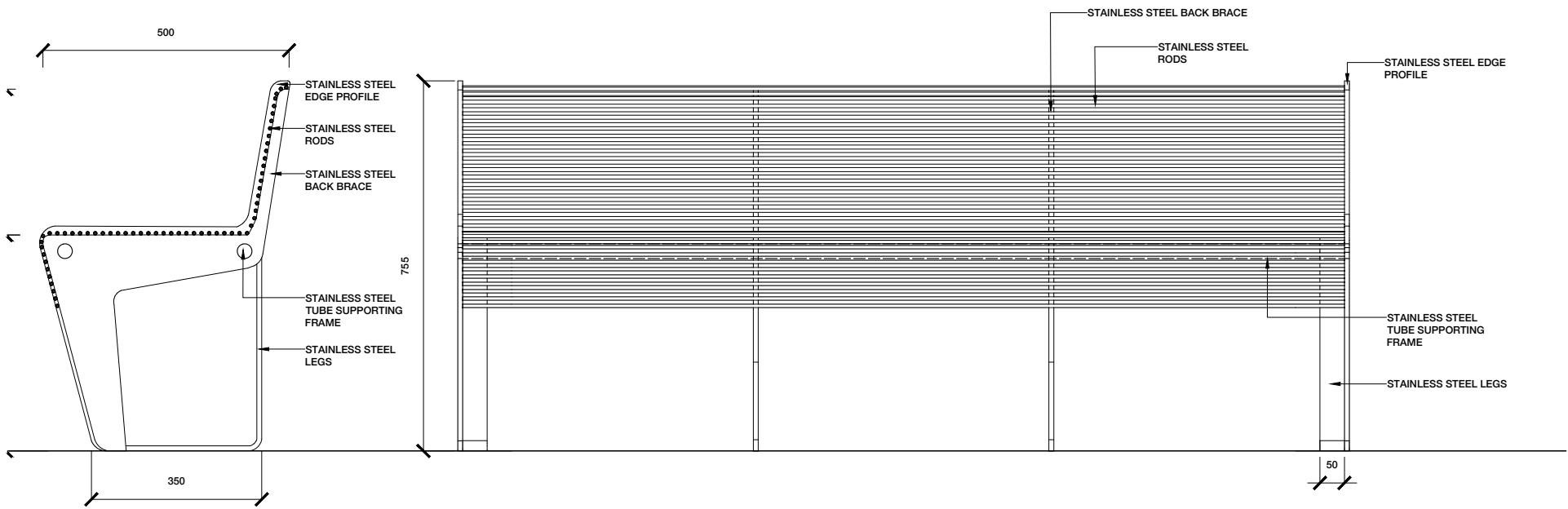
Draft

- NOTES
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0	10/10/23	FOR REVIEW	AL	f
REV	DATE	ISSUE	DWN	CI



Plan  
1:10 @ A3



Section  
1:10 @ A3

Elevation  
1:10 @ A3

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**URBAN FURNITURE -  
FREESTANDING SEAT WITH  
BACK WITHOUT ARMS**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

REV NO.  
**0**



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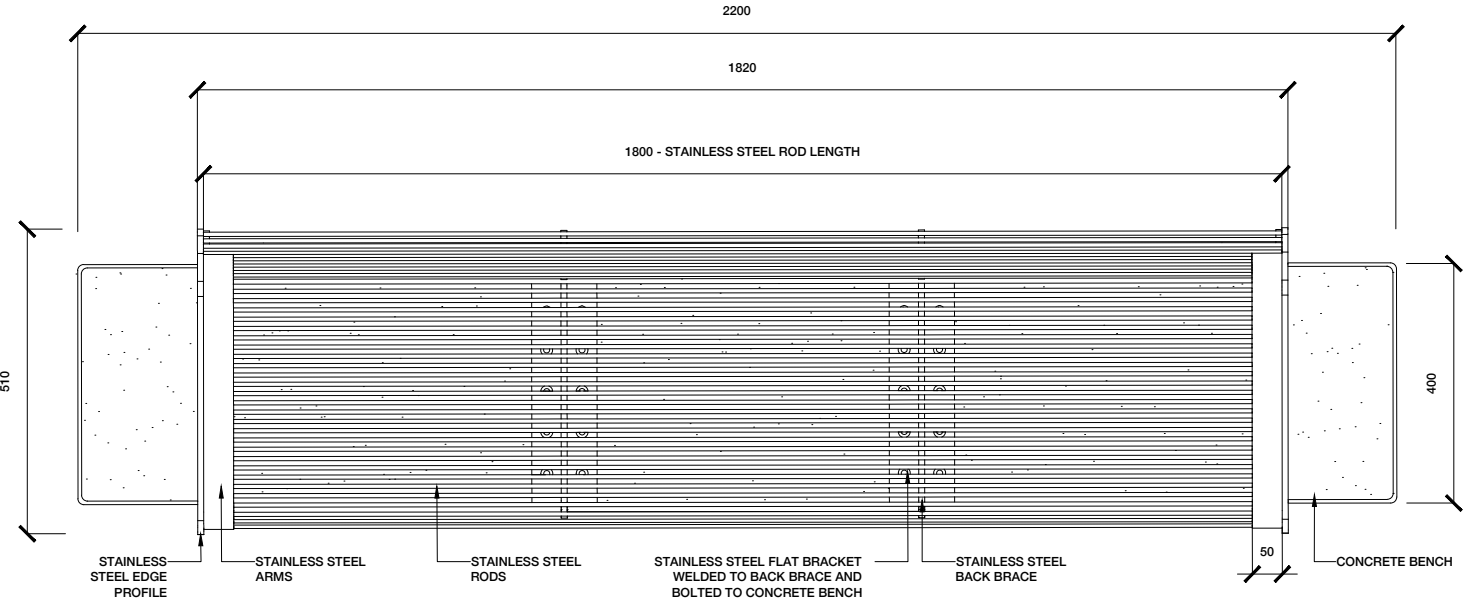
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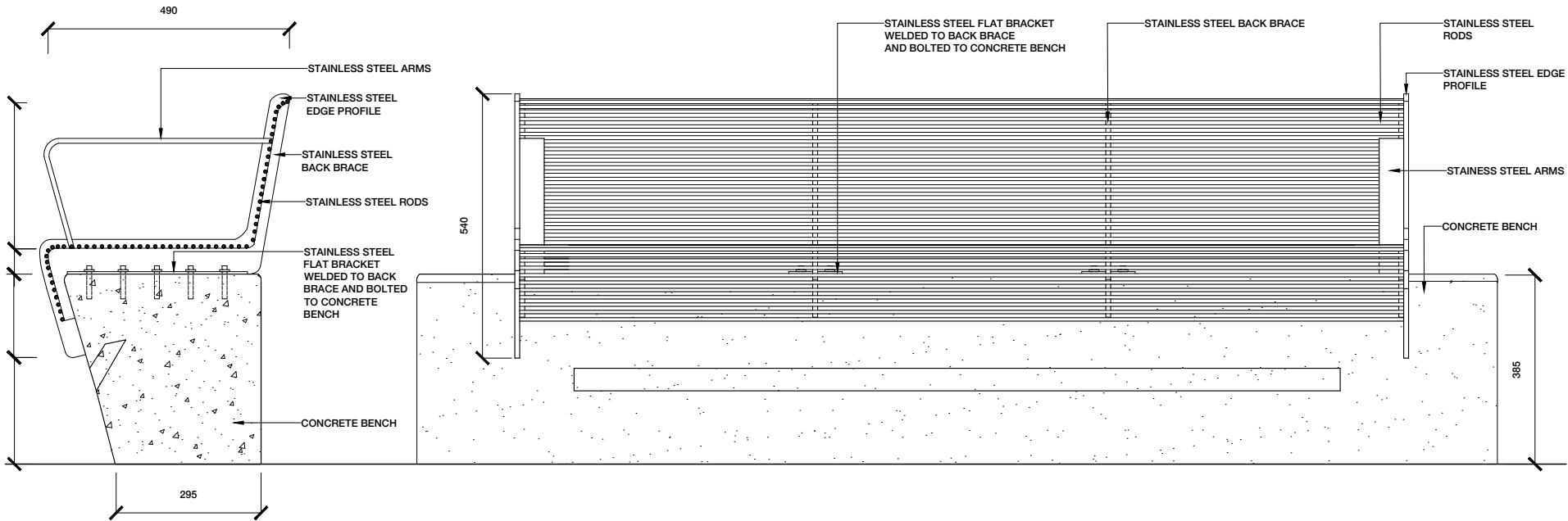
# 14.0 Specifications & Details

## Furniture

Draft



Plan  
1:10 @ A3



Section  
1:10 @ A3

Elevation  
1:10 @ A3

- NOTES
1. All dimensions are in millimetres.
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0	10/10/23	FOR REVIEW	AL	
REV	DATE	ISSUE	DWN	C

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
URBAN FURNITURE -  
MOUNTED SEAT WITH BACK  
AND ARMS

ISSUE  
FOR REVIEW  
SCALE  
1:10  
REV NO.  
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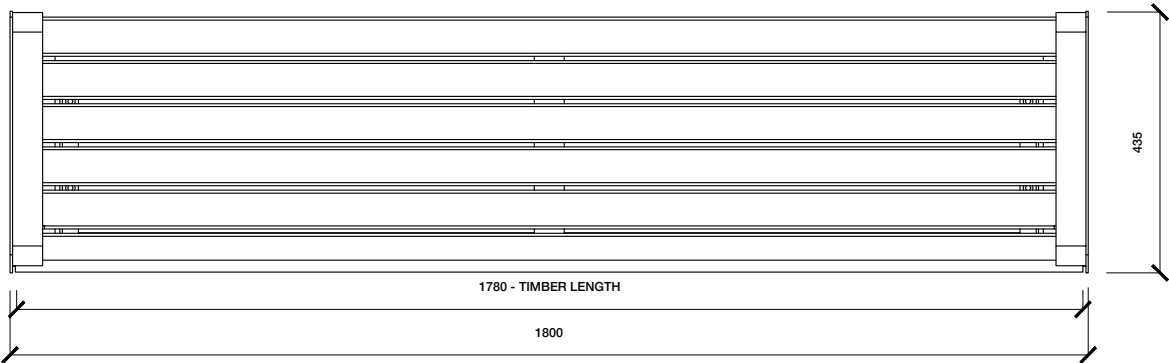
# 14.0 Specifications & Details

## Furniture

Draft

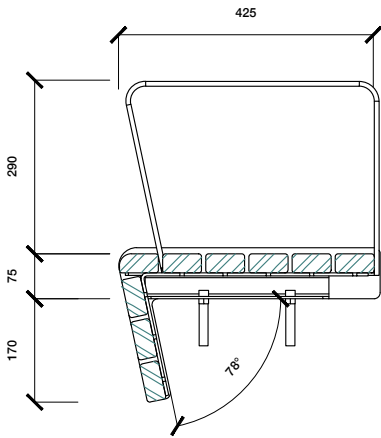
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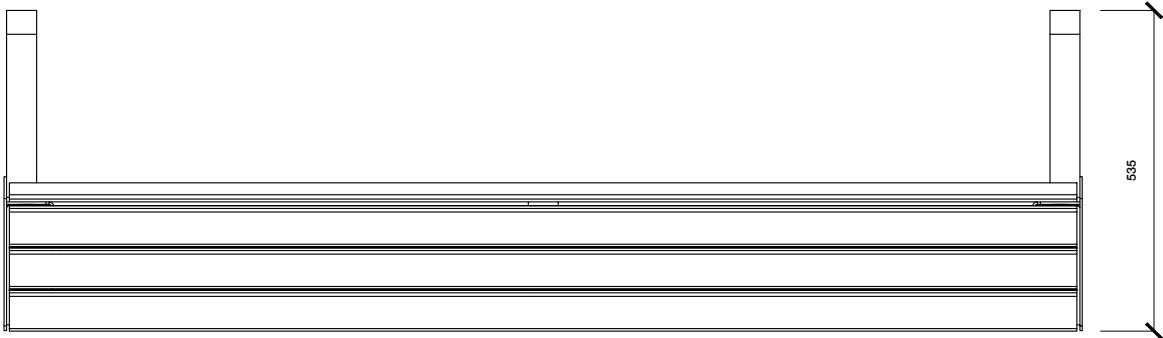
Plan

1:10 @ A3



Section

1:10 @ A3



Elevation

1:10 @ A3

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
GREEN FURNITURE -  
WALL MOUNTED BENCH

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
0



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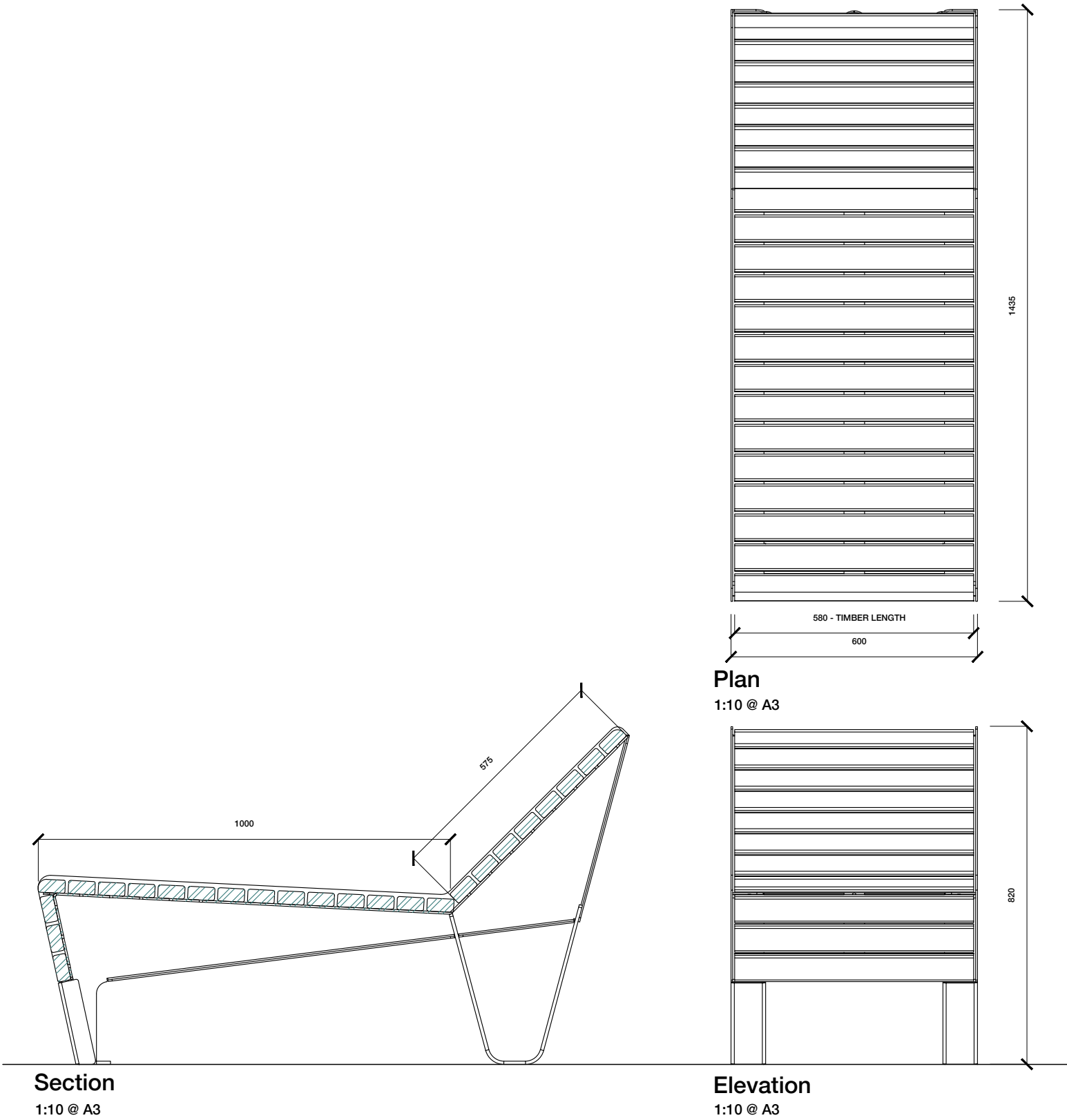
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# 14.0 Specifications & Details

## Furniture

Draft



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REV	DATE	ISSUE	DWN	CI

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
GREEN FURNITURE -  
SINGLE LOUNGE CHAIR

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
0



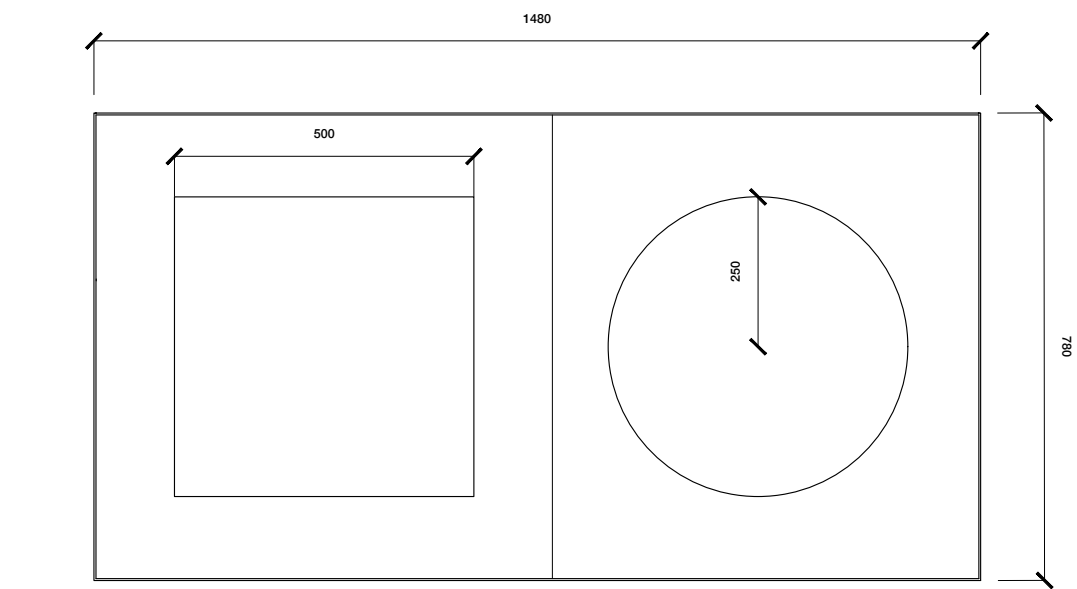
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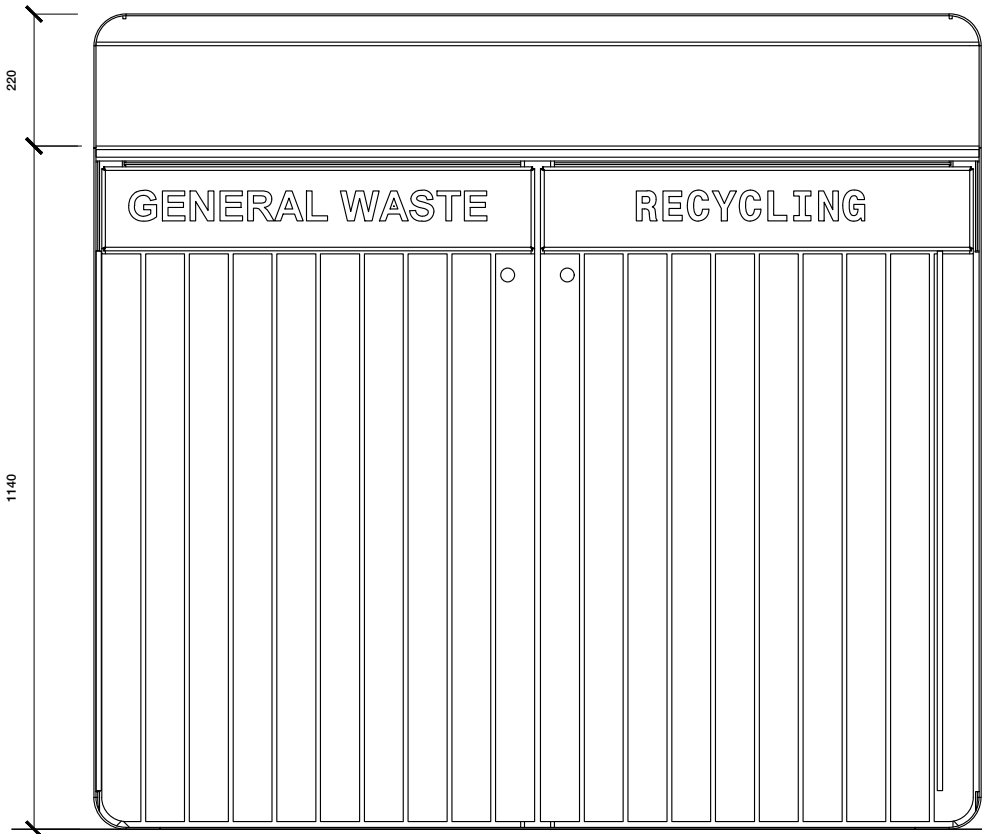
# 14.0 Specifications & Details

## Furniture

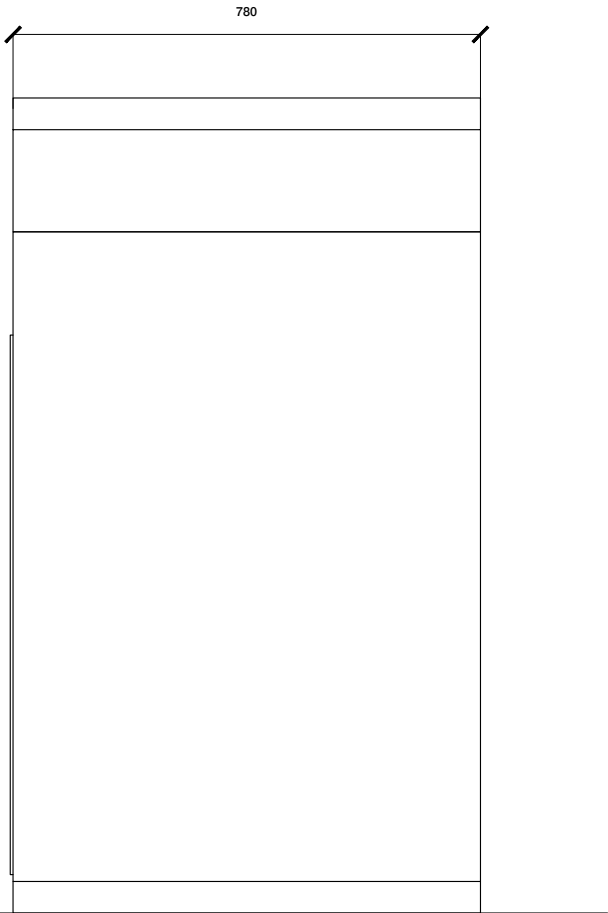
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Plan  
1:10 @ A3



Front - Elevation  
1:10 @ A3



Side - Elevation  
1:10 @ A3

- NOTES
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PROJECT
DESIGN MANUAL
DRAWING TITLE
GREEN FURNITURE - BIN
ISSUE
FOR REVIEW
SCALE
1:10
REV NO.
0



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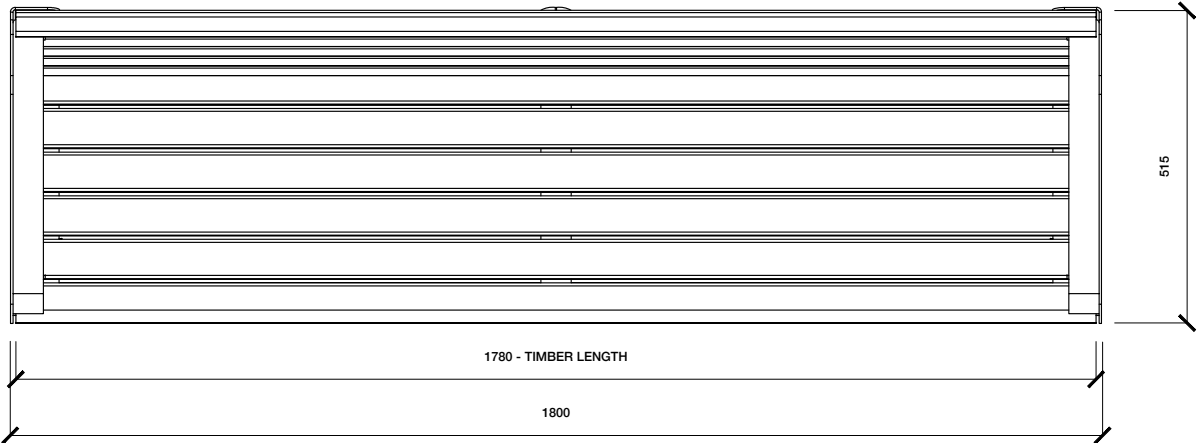
# 14.0 Specifications & Details

## Furniture

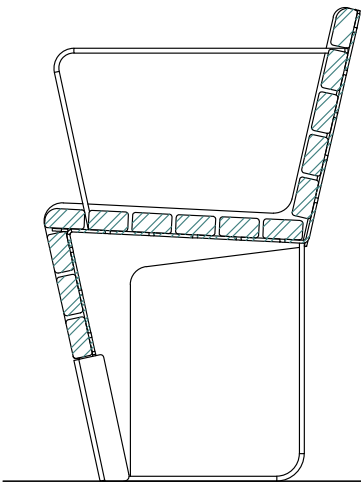
Draft

- NOTES
- 1. All dimensions are in millimetres.
  - 2. Written dimensions take precedence over scale.

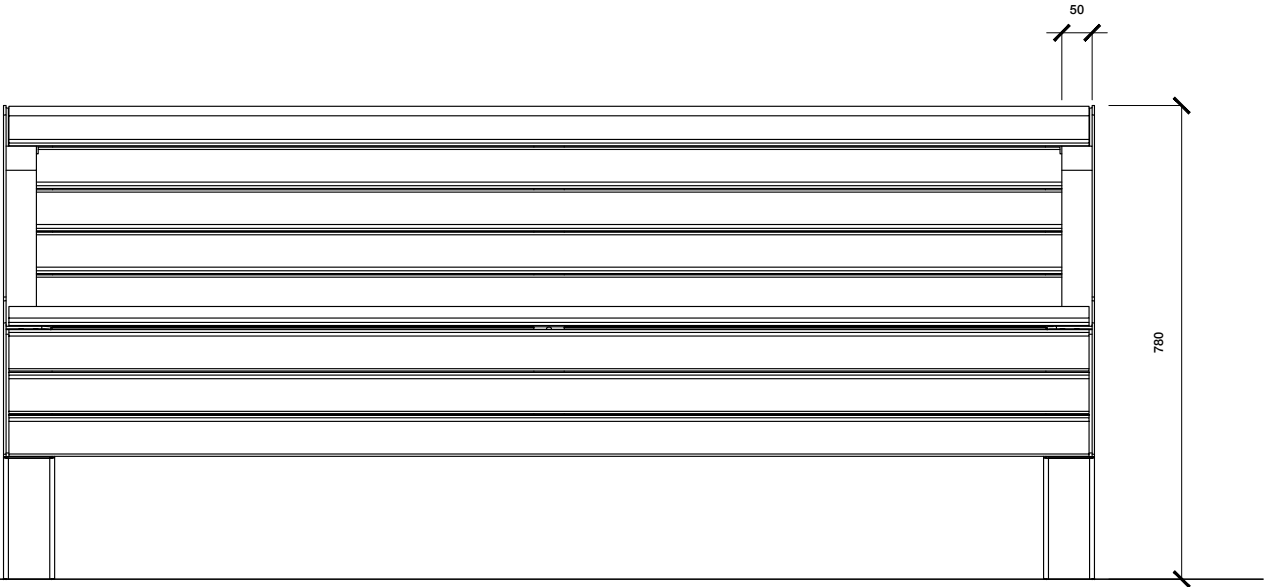
0	10/10/23	FOR REVIEW	AL	
REV	DATE	ISSUE	DWN	C



Plan  
1:10 @ A3



Section  
1:10 @ A3



Elevation  
1:10 @ A3

PROJECT
DESIGN MANUAL
DRAWING TITLE
GREEN FURNITURE - STAND ALONE BENCH WITH ARMS
ISSUE
FOR REVIEW
SCALE
1:10
REV NO.
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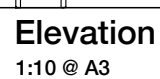


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## Furniture

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- NOTES
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REV	DATE	ISSUE	DWN	C

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PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**GREEN FURNITURE -  
LOUNGE**

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ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

REV NO.  
**0**



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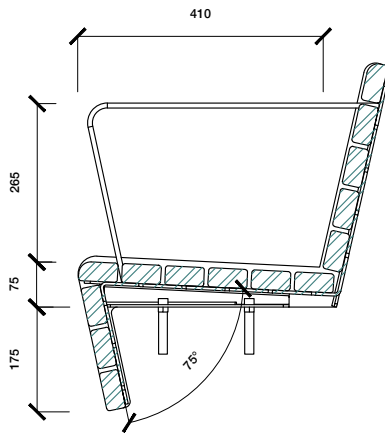
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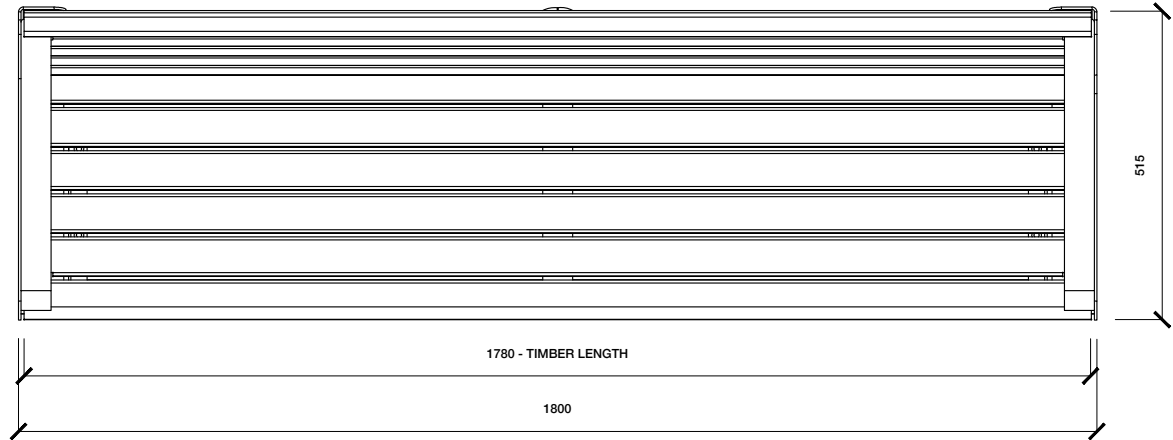
# 14.0 Specifications & Details

## Furniture

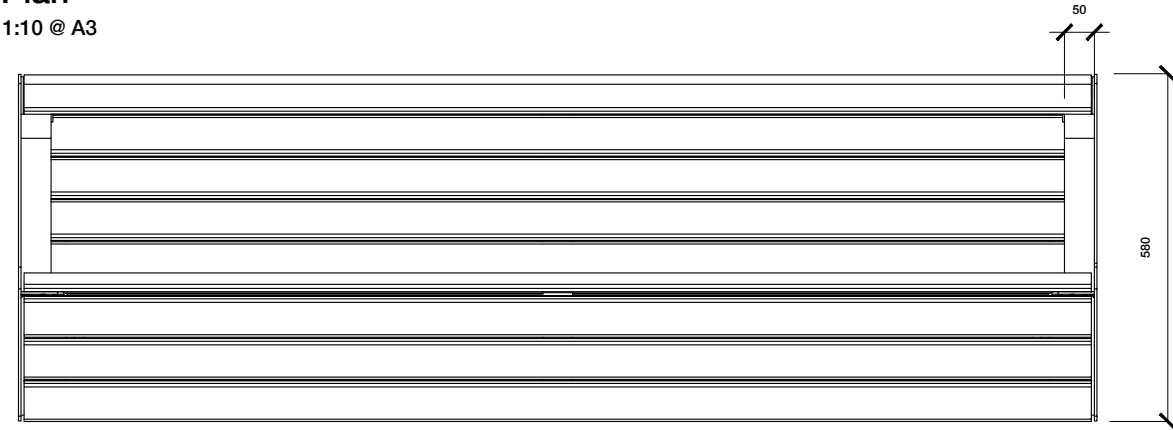
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Section  
1:10 @ A3



Plan  
1:10 @ A3



Elevation  
1:10 @ A3

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REV	DATE	ISSUE	DWN	CI

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
GREEN FURNITURE -  
WALL MOUNTED SEAT  
WITH BACKING

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
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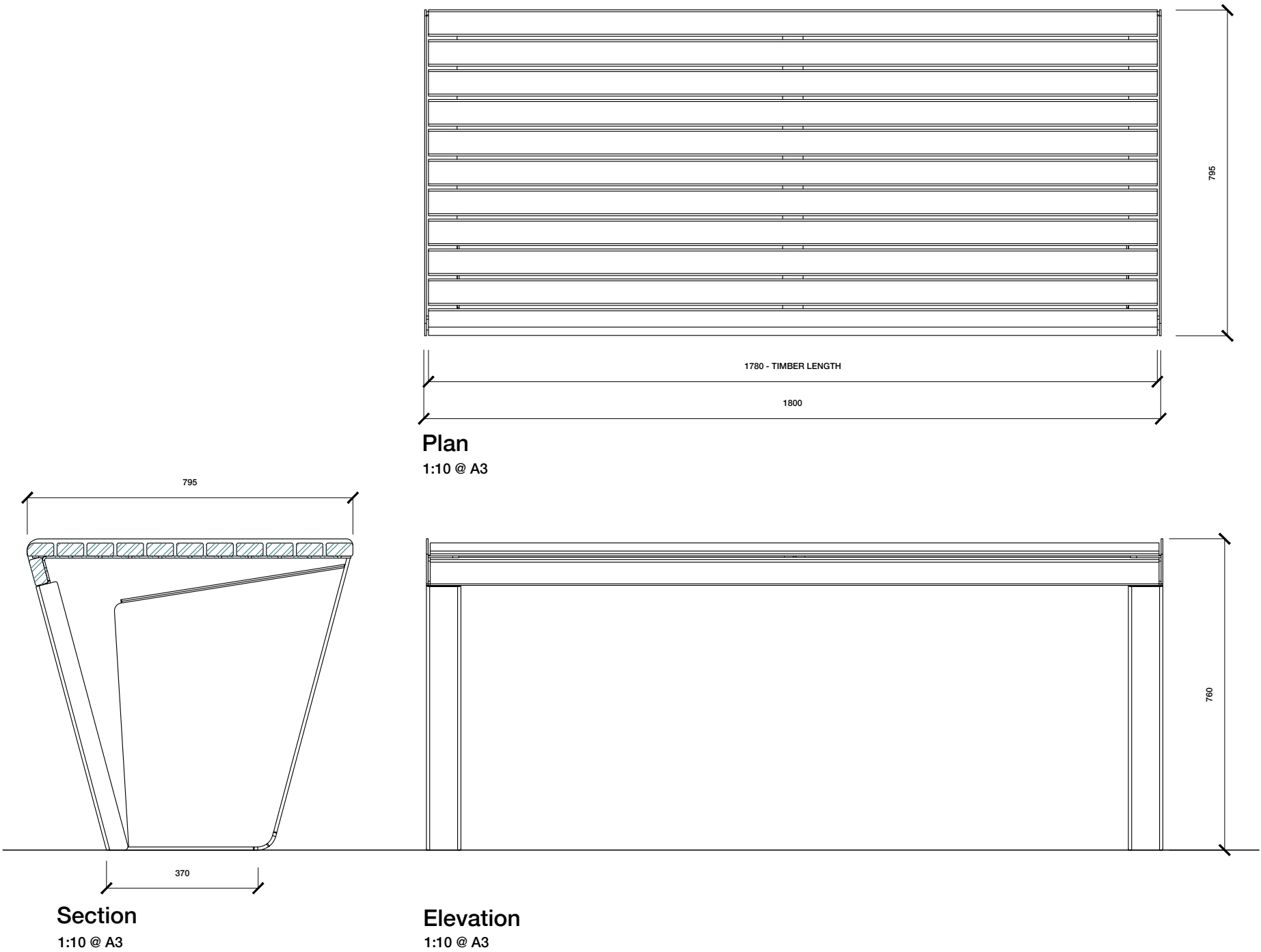
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# 14.0 Specifications & Details

## Furniture

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REV	DATE	ISSUE	DWN	C

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
GREEN FURNITURE -  
PICNIC TABLE

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
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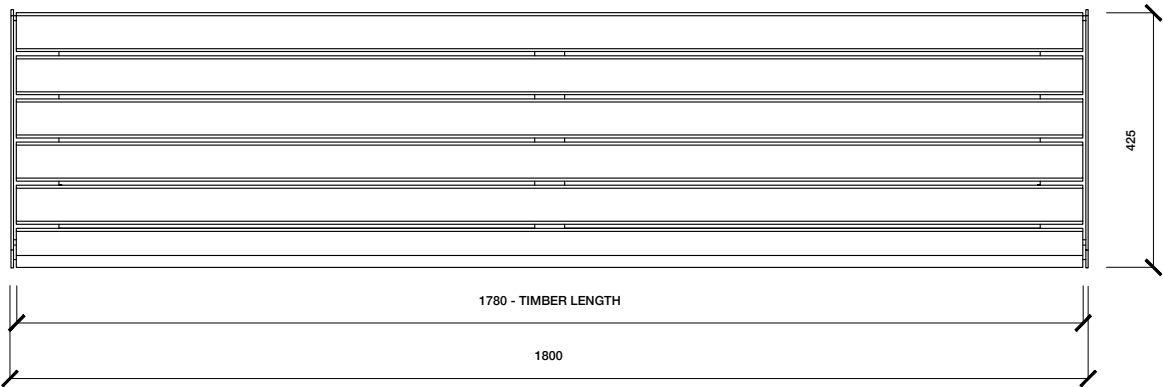
# 14.0 Specifications & Details

## Furniture

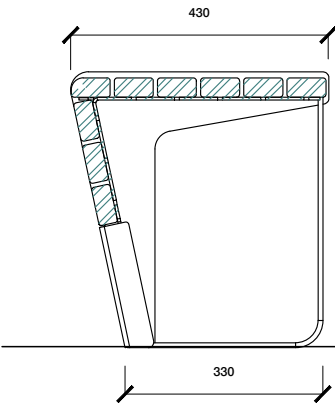
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- NOTES
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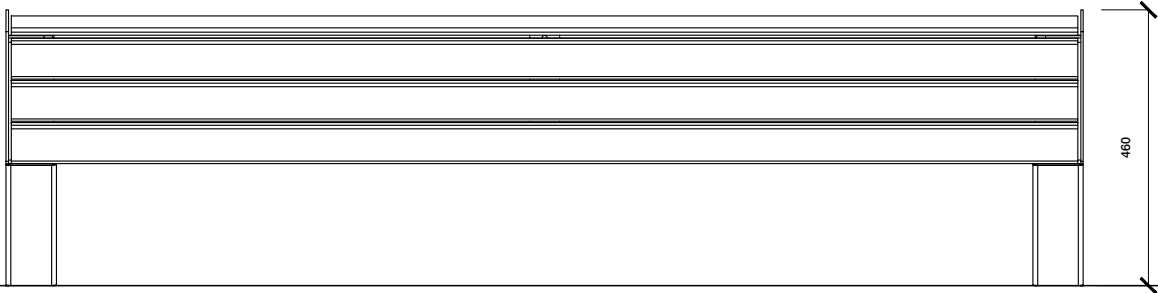
REV	DATE	ISSUE	DWN	C



Plan  
1:10 @ A3



Section  
1:10 @ A3



Elevation  
1:10 @ A3

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**GREEN FURNITURE -  
STAND ALONE BENCH  
WITHOUT ARMS**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

REV NO.  
**0**



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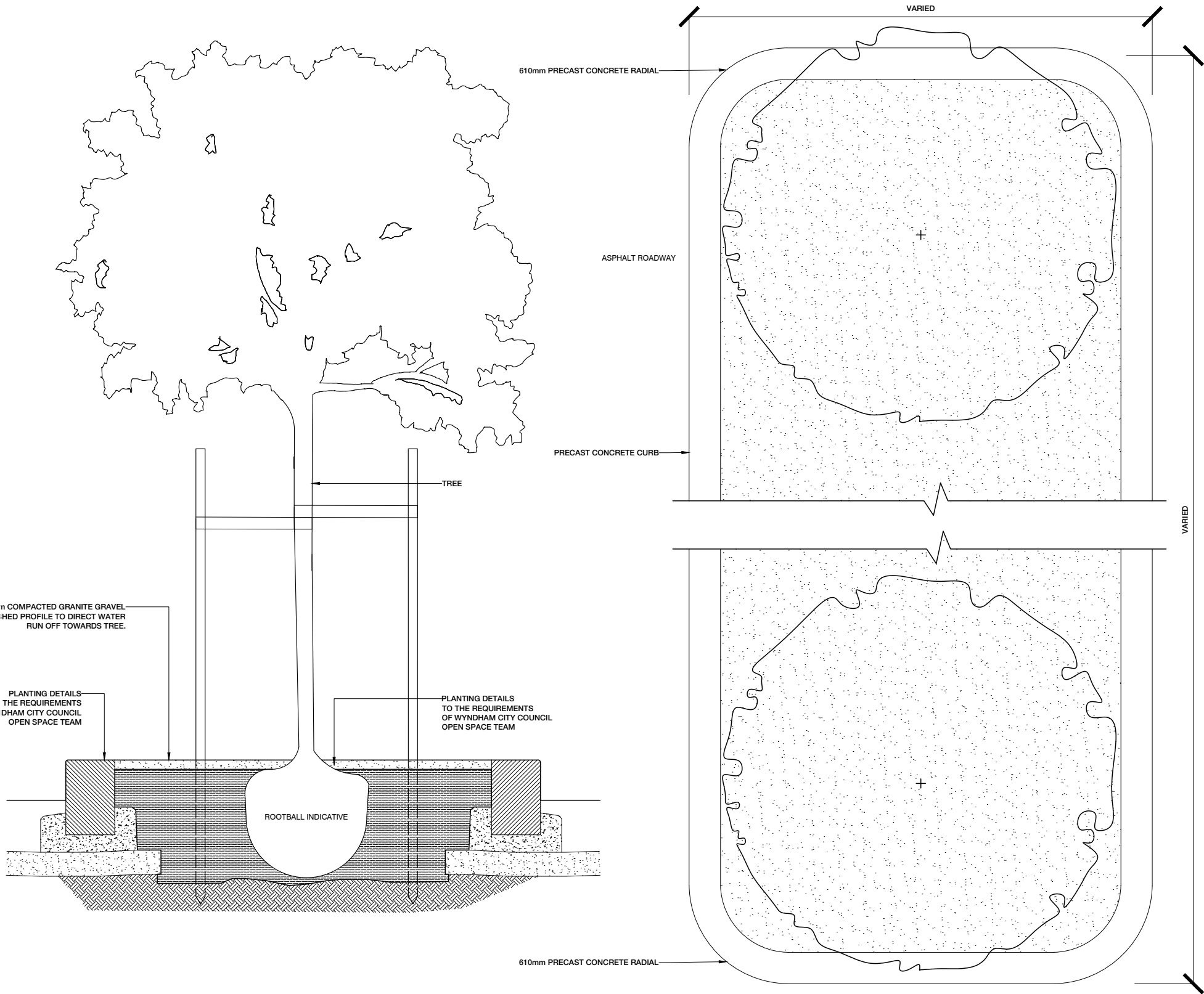
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14.0 Specifications & Details

Planting

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- NOTES
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REV	DATE	ISSUE	DWN	CI

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
TREE PIT - IN CENTRE MEDIAN STRIP

ISSUE  
FOR REVIEW

SCALE  
1:20

REV NO.  
0



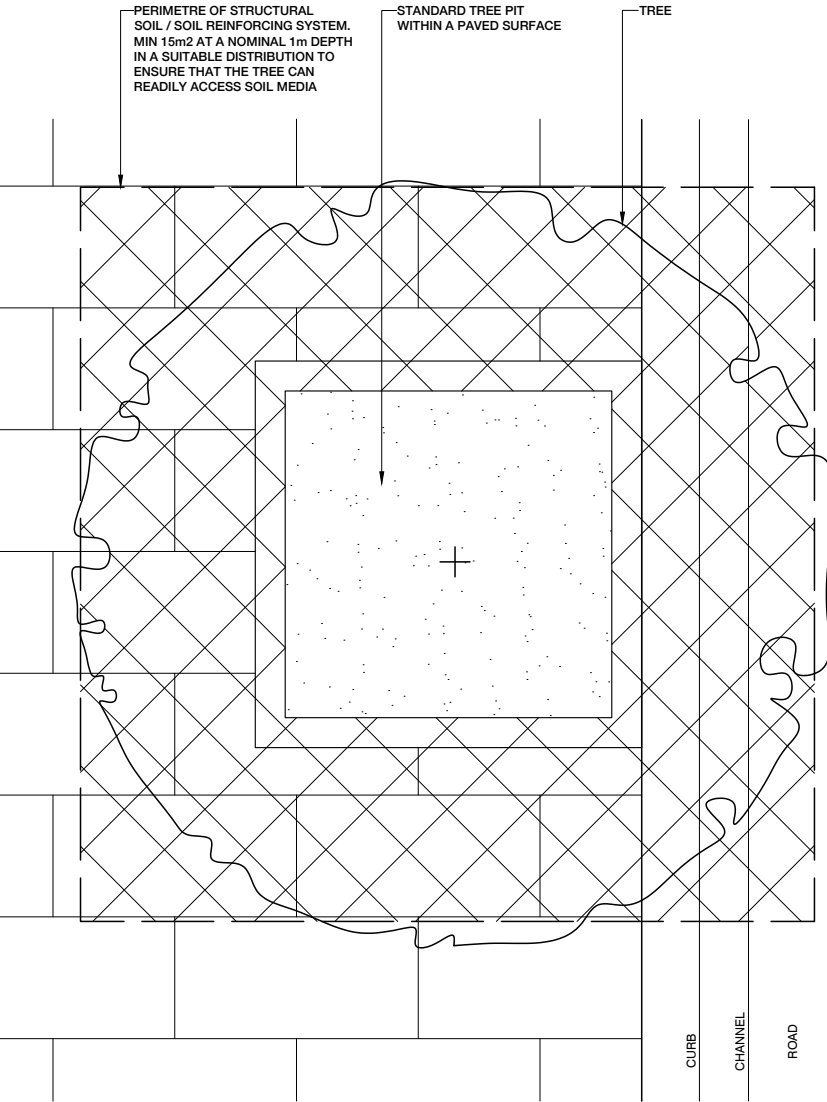
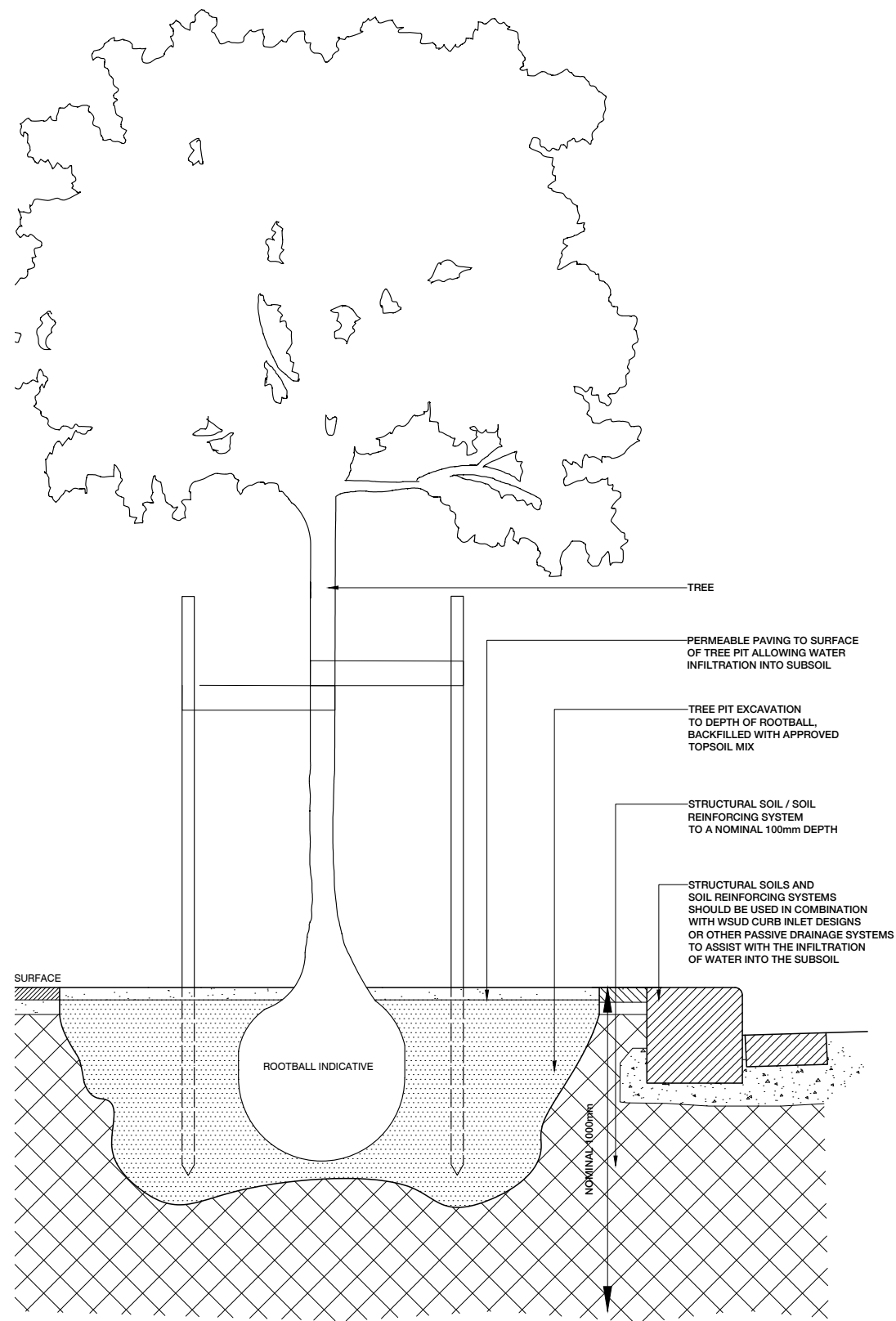
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# 14.0 Specifications & Details

## Planting

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- NOTES
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REV	DATE	ISSUE	DWN	C

PROJECT  
DESIGN MANUAL

DRAWING TITLE  
TREE PIT - IN COMBINATION  
WITH STRUCTURAL SOIL

ISSUE  
FOR REVIEW

SCALE  
1:10

REV NO.  
0



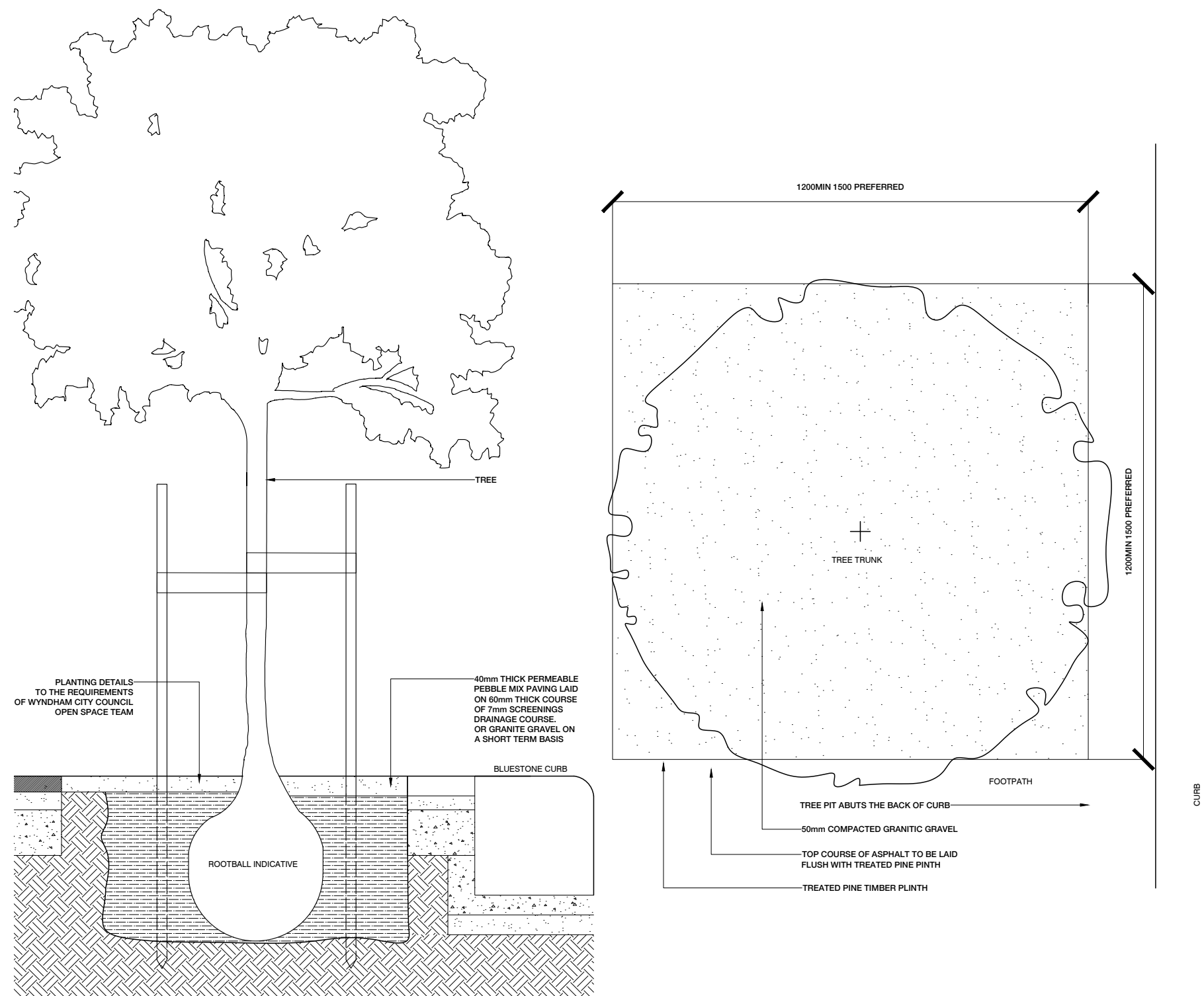
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# 14.0 Specifications & Details

## Planting

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REV	DATE	ISSUE	DWN	C

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**TREE PIT - IN BLUESTONE  
PAVED AREA**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

REV NO.  
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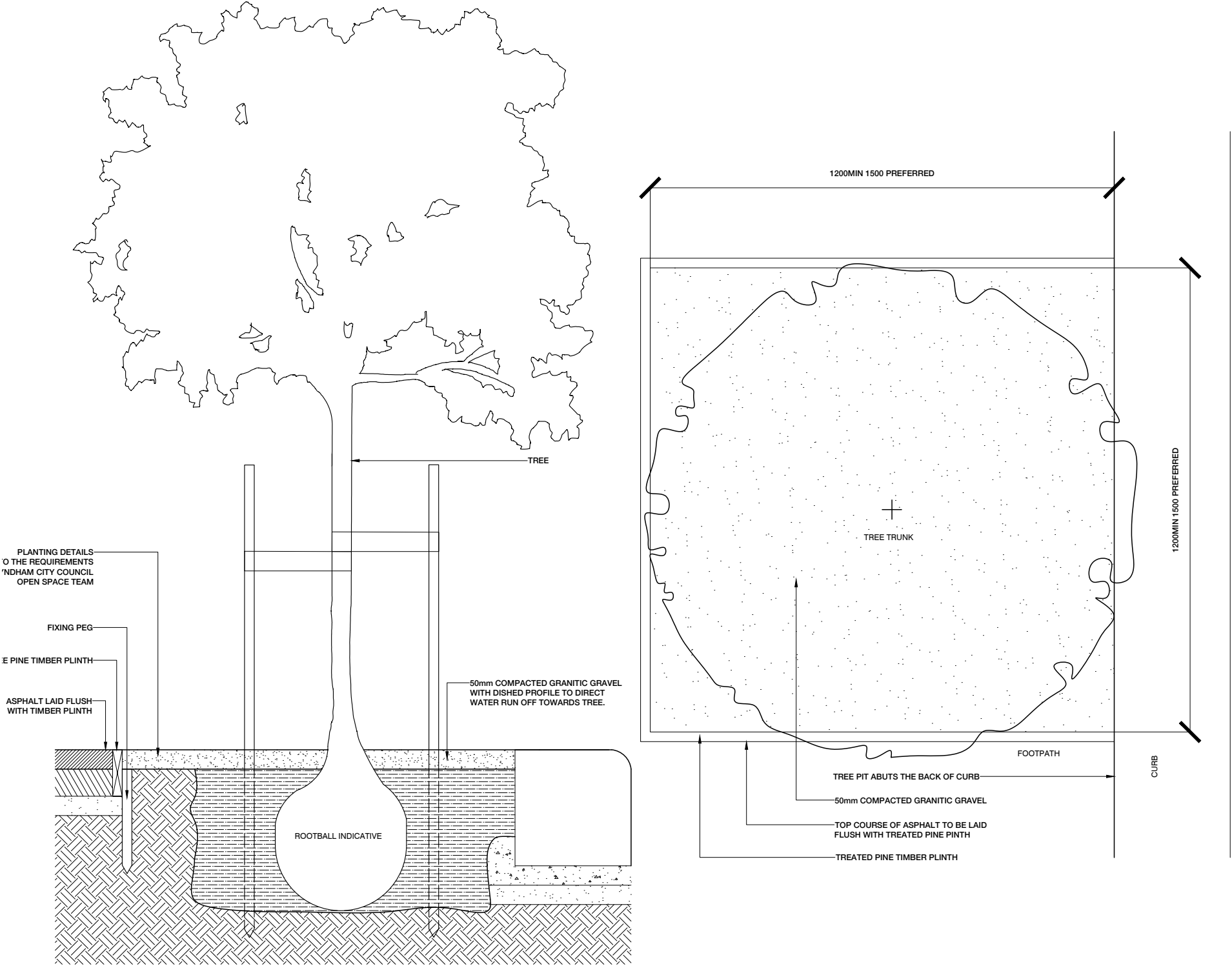
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# 14.0 Specifications & Details

## Planting

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- NOTES
1. All dimensions are in millimetres.
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REV	DATE	ISSUE	DWN	C

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**TREE PIT - IN ASPHALT  
PAVED AREA**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

REV NO.  
**0**

ROAD



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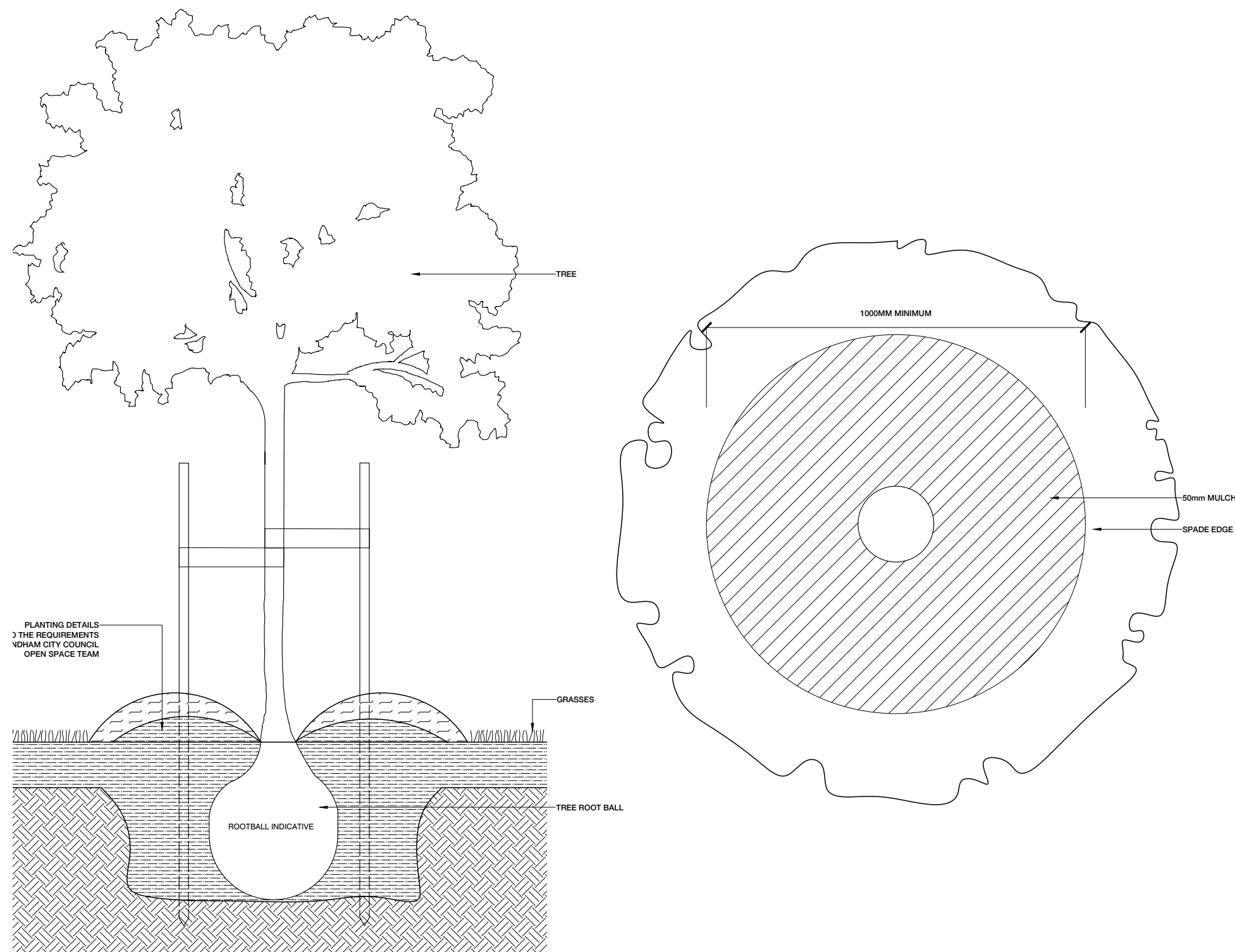
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# 14.0 Specifications & Details

## Planting

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- NOTES
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REV	DATE	ISSUE	DWN	C

PROJECT  
**DESIGN MANUAL**

DRAWING TITLE  
**TREE PIT - IN LAWN OR MULCHED PLANTER BED**

ISSUE  
**FOR REVIEW**

SCALE  
**1:10**

REV NO.  
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